

ANNEXURE

Text for Listening Tasks

F.1 How I Taught My Grandmother to Read, by Sudha Murthy

7. *Now you are going to listen to the story of a young girl about a special day read out by teacher / student.*

One day our teacher announced that there was a surprise awaiting us the next day. We were asked to get whatever little pocket money we could.

The next day our teacher said, 'Today is Grandparents' Day' and you will be meeting many grandparents who do not live with their families. Yes, we were going to an Old Age Home! On the way we bought a nice big cake, chart paper and balloons. We entered an old, big building. Later we were taken into a hall and were allowed to decorate it.

We blew balloons and hung them around the hall. We cut out chart paper, wrote quotes, drew pictures and stuck them on the wall. Then came in all the grey-haired sweethearts, some alone, some couples, some in groups and settled down.

It was time to welcome them. Robert, who was a good speaker, greeted them and told them that we had come along to make their day a little special. We gathered in front and started singing songs for them. Most of the people were single grandparents whose spouses had expired. The other few were couples; many of them were smiling and singing along too. But there were a few who sat without any expression. While some of us sang the others sat beside them and spoke to them.

Two of us cut the cake into several pieces to be distributed. We were informed by the caretaker that there were diabetic people amongst them and they couldn't have sweets. He said they could have fruit instead the non-diabetics and fruit to those who were diabetic. Many of them missed their grand children. One of them told me that her son was in the U.S. and as he found it difficult to look after her, he had left her at this Home.

While returning home we realized that our grandparents are lonely and insecure. They spend their second childhood in their old age homes. Most of those living in old age homes do not complain. It is left to us to decide how happy their old age can be. We do not need any special day to make them feel their worth. If you have never told them how much you love them, say it before it's too late.

F.2 A Dog Named Duke, by William D. Ellis

8. *Listen to an excerpt from a news feature telecast on a national channel carefully and complete the table given below.*

Brave Hearts

Meet Manish Bansal of Jind in Haryana, who along with his elder brother helped in nabbing an armed miscreants who had broken into their home, and Kritika Jhanwar of Rajasthan who fought off robbers. They are among the 20 who were hosted by President Pratibha Patil at a reception in Rashtrapati Bhavan. As part of the awards, financial assistance under the Indira Gandhi Scholarship Scheme is provided to those undertaking professional courses. For others, this assistance is provided till they complete their graduation. The centre has reserved some seats for awardees in medical and engineering colleges and polytechnics.

A 12-year-old boy who played a vital role in identifying the terrorists who planted bombs in Delhi, a 13-year-old who saved lives by raising an alarm over a faulty railway track, and a 14-year-old who dodged marriage to a 40-year-old are among the 20 children chosen to receive the National Bravery Awards for 2008.

The names of these brave-hearts, (who will be felicitated by the Prime Minister later this month,) were announced by the President of the Indian Council for Child Welfare, Gita Siddharth, here on Saturday.

The prestigious Sanjay Chopra and Geeta Chopra Awards have gone to young Saumik Mishra from Uttar Pradesh, who foiled a theft attempt, and Prachi Santosh Sen of Madhya Pradesh, who saved four children from electrocution. Prachi, however, was grievously injured and had to get fingers amputated.

Kavita Kanwar from Chhattisgarh gets the Bapu Gaidhani Award posthumously. Along with Seema Kanwar, Kavita had saved the lives of three inmates who were caught in a kitchen fire in the Adivasi Kanya Ashram.

Asu Kanwar of Jodhpur in Rajasthan was selected for the Bapu Gaidhani Award. Asu put up a stiff fight against being married off to a 40-year-old farmer in exchange for money. The girl opposed the match for two years and was finally saved by the intervention of a self-help group that in turn approached the District Women Development Agency to get the wedding called off.

Balloon seller Rahul, who hit the headlines after he identified the men who planted bombs on Barakhamba Road in the National Capital on September 13 last year, was awarded for his exemplary courage. Rahul, a prime eyewitness to the blasts, provided vital information about the suspects to the police. His statement helped the police make sketches of the suspects and map them.

M. Marudu Pandi of Dindigul in Tamil Nadu was chosen for the honour as he had shown presence of mind in alerting railway officials about a fracture in the rail track, thus averting an accident.

Six-year-old twins from Bangalore, Gagan and Bhoomika J. Murthy, were rewarded for saving the life of a baby caught in a bull fight. The children, unmindful of the threat to their own lives, rescued the baby even as the crowds watched the bull fight.

Silver Kharbani of Meghalaya, who saved the life of her young cousin trapped in a fire, is one of the 20 children to get a pride of place in the Republic Day Parade on January 26 atop an elephant.

Yumkhaibam Addison Singh from Manipur was chosen for rescuing an eight-year-old from drowning in a pond, while Vishal Suryaji Patil from Maharashtra was awarded for rescuing a woman and her child from drowning. Shahanshah of Uttar Pradesh, Dinu K.G. of Kerala, Anita Kaura and Reena Kaura of West Bengal, Majjusha A of Kerala and Hina Quereshi of Rajasthan were also selected for saving people from drowning.

F.4 Keeping it from Harold, by P.G. Wodehouse

7. *IGN Interviews Kane*

Chris: Do you spend any of your free time playing Xbox Live?

Kane: Not so much online anymore, because I live in an area where I don't get broadband, I get satellite. I used to play Halo 2 and Ghost Recon online quite a bit.

Chris: What other games do you play?

Kane: Right now I'm playing THQ's Raw vs. Smackdown 2006, our game on the PSP. I'm not actually playing all that much console stuff because I've been on the road quite a bit...

Chris: Do you always play as yourself? Kane: Yeah.

Chris: Are you going to be at the Wrestlemania? Kane: Oh yeah.

Chris: Do you know who you're going to face? Kane: Not yet.

Chris: Seems to be back in the day, there used to be a lot of tag teams, especially back in the Eighties. It seems like that's fallen off. Why do you think that is?

Kane: I don't know. You're right, I think. I watching a videotape of I'm not sure which year it was... I think it was Summer Slam 1986 or 87. It was The Rock and Shawn Michaels and Marty Jannetty and stuff, The Quebecers. It was just different, because it was a tag team match and you don't see that much anymore. I don't know the reason for that. I just don't know. I think you're right to some extent.

Chris: When you were in college, were you always aspiring to be a wrestler?

Kane: Yeah. I remember when I was a kid, I was a wrestling fan, and then actually my local stations didn't broadcast it for awhile, and then when I got back into college that's when Hulk Hogan was at the height of his career, so I became a wrestling fan again. I was very active in college. I wanted to play athletics and then I looked at wrestling as being a viable option to do that.

Chris: Was Hogan the person who inspired you, or were there others?

Kane: Oh no. You had Hulk Hogan, Randy Savage, Ricky Steamboat, Ric Flair and the Four Horsemen, all those guys. Actually, when I was first getting into wrestling, the Undertaker was my favourite. Remember when he was building caskets for people and things like that? That was just classic... just awesome.

Chris: Did that play any role in your being cast as his half-brother?

Kane: No, that didn't. But I think it did play a role in the success that I have had, especially the way that I was introduced as the Undertaker's brother and all that, because I could relate to that. It was pretty natural for me.

Chris: How has the WWE changed in the past ten years?

Kane: In some ways, we've gone through an evolution. Actually, the biggest change I see,

from when I first started with the company is our television products - we've become more and more television driven, and our television products have become stronger. When I first started with the company, the format of the show was a lot different than it is now. A lot of that was because of competition from formerly WCW. You know, we were able to overcome that... I think our television product's stronger. We've gone on to some of the best years the business has ever seen and it'll continue. I think the striking thing for me is that the television product has gone through such an evolution.

Chris: Are you happy with the way your character is shaping up?

Kane: Yeah, I've always been happy. Infact, it's been tremendous; more than I can ever hope for.

Chris: Were you scarier with the mask?

Kane: I get that question all the time. Actually I prefer it without the mask because as a performer I'm unlimited in what I can do, whereas with the mask I relied a lot more on body language. But, by the same token, the mask had a certain aura about it, there was mystery and all that stuff. I like it without the mask, but like you said, a lot of people like the mask, so it just depends... Of course, there are days, too, where I like the mask better. [Laughter]

Chris: Bret Hart is being inducted into the Hall of Fame. What's your favourite Bret Hart memory?

Kane: Oh, wow! I guess it would be the culmination when he beat Ric Flair for the World Championship, because that's the high point of someone's career. I'm glad to see Bret going into the Hall of Fame; I'm glad to see that happening.

Chris: With everything you've done in the world of wrestling, what more do you think you have left to accomplish?

Kane: I don't think I have anything left to accomplish, but the important thing for me is that I'm still having fun and that the people are entertained, and it's really gratifying for me now that our fans come up to me, and because I've stood the test of time, they have a respect for me. I may not be the hottest wrestler at the time, but I always knew that people are going to be with me because they've sort of grown up with me. So, I don't necessarily know that I've got a whole lot left to accomplish, but I'm still enjoying myself and I'm still entertaining the people, which to me is something basically you need to accomplish every night.

P.6 Oh, I Wish I'd Looked After Me Teeth, by Pam Ayres

6. *Listen to the teacher / student read out the conversation between Doki and his sister, Moki. As you listen, complete the idioms listed.*

Toothache

Doki : Oh! I'm in agony. I didn't sleep a wink last night!

Moki : Why don't you go to a dentist?

Doki : Even thinking about the dentist's waiting room gives me the willies.

Moki : It's because you haven't been to a dentist for ages.

Doki : What a reassuring person you are!

Moki : I'm now going to get Mom. She'll only crack the whip and make you go to the dentist.

Doki : No, No! I'd better go with you. At least you'd save me from going into the surgery.

Moki : I can only take the horse to the water but I can't make it drink! I'm sure, you're going to turn tail and go home.

Doki : Don't worry, I shall be led quietly into the dentist like a lamb because my tooth is so sore.

Moki : If that happens, I would believe that wonders will never cease!

Doki : I wish I had taken proper care of my teeth!

Moki : I wish you had paid attention to the discipline that Mom had laid for all of us!

Doki : Yeah! But past can't be undone. I have to reap what I had sown.

P.7 Song of the Rain, by Kahlil Gibran

6. *'Ode to Autumn' is a beautiful poem written by the famous poet John Keats. Listen to this excerpt from the poem recited by teacher / student and pick phrases which personify autumn.*

Ode to Autumn

John Keats

Season of mists and mellow fruitfulness!
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-eaves run;
To bend with apples the mossed cottage-trees,
And fill all fruit with ripeness to the core;
To swell the gourd, and plump the hazel shells
With a sweet kernel; to set budding more,
And still more, later flowers for the bees,
Until they think warm days will never cease,
For Summer has o'erbrimmed their clammy cells.

Who hath not seen thee oft amid thy store?
Sometimes whoever seeks abroad may find
Thee sitting careless on a granary floor,
Thy hair soft-lifted by the winnowing wind;
Or on a half-reaped furrow sound asleep,
Drowsed with the fume of poppies, while thy hook
Spares the next swath and all its twined flowers;
And sometimes like a gleaner thou dost keep

D.1 Villa for Sale, by Sacha Guitry

8. ***Listen carefully to the description of a villa on sale. Based on the information, draw the sketch of the villa being described.***

There's an island in the middle of a lake. In the middle of the island there's a two floor villa. The stark white color of the villa is toned by the rows of palm trees and shrubs in the front lawn. The red roof with a green chimney compliments the multi-colored flowers that greet a person as the big door and four windows on the ground floor open. In the corner of the lawn, there is an enclosed area for the birds. In the backyard there is a huge tree, beside the small pool. Under the tree I have placed a relaxing chair.

There're a lot of big trees to the left of the house. On the lake, to the right of the island there is a row of houseboats while to the left of the lake there's a hill with a lighthouse on the top. (About 150 words)

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