

**Strictly Confidential: (For Internal and Restricted use only)**  
**Senior Secondary School Examination 2023**  
**Marking Scheme – ENGLISH CORE (301)**  
**(QUESTION PAPER CODE – 1/3/3)**

**General Instructions: -**

1. You are aware that evaluation is the most important process in the actual and correct assessment of the candidates. A small mistake in evaluation may lead to serious problems which may affect the future of the candidates, education system and teaching profession. To avoid mistakes, it is requested that before starting evaluation, you must read and understand the spot evaluation guidelines carefully.
2. **“Evaluation policy is a confidential policy as it is related to the confidentiality of the examinations conducted, evaluation done and several other aspects. Its leakage to public in any manner could lead to derailment of the examination system and affect the life and future of millions of candidates. Sharing this policy/document to anyone, publishing in any magazine and printing in News Paper/Website etc may invite action under various rules of the Board and IPC.”**
3. Evaluation is to be done as per instructions provided in the Marking Scheme. It should not be done according to one’s own interpretation or any other consideration. Marking Scheme should be strictly adhered to and religiously followed. **However, while evaluating, answers which are based on latest information or knowledge and / or are innovative, they may be assessed for their correctness otherwise and due marks be awarded to them. In Competency based questions, please try to understand given answer and even if reply is not from marking scheme but correct competency is enumerated by the candidate, due marks should be awarded.**
4. The Marking Scheme carries only suggested value points for the answers. These are in the nature of Guidelines only and do not constitute the complete answer. The students can have their own expression and if the expression is correct, then due marks should be awarded accordingly.
5. The Head-Examiner must go through the first five answer books evaluated by each evaluator on the first day, to ensure that evaluation has been carried out as per the instructions given in the Marking Scheme. If there is any variation, the same should be zero after deliberation and discussion. The remaining answer books meant for evaluation shall be given only after ensuring that there is no significant variation in the marking of individual evaluators.
6. Evaluators will mark ( ✓ ) wherever answer is correct. For wrong answer ‘X’ be marked. Evaluators will not put ( ✓ ) while evaluating a wrong answer which gives an impression that answer is correct and no marks are awarded. **This is the most common mistake which evaluators are committing.**
7. If a question has parts, please award marks on the right-hand side for each part. Marks awarded for different parts of the question should then be totalled up and written in the left-hand margin and encircled. This may be followed strictly.
8. If a question does not have any parts, marks must be awarded in the left-hand margin and encircled. This may also be followed strictly.

9. If a student has attempted an extra question, answer of the question deserving more marks should be retained and the other answer scored out with a note “**Extra Question**”.
10. **If more than one option is mentioned in the answers of multiple choice questions, then no marks to be awarded.**
11. No marks to be deducted for the cumulative effect of an error. It should be penalized only once.
12. A full scale of marks (0-80 marks) as given in Question Paper has to be used. Please do not hesitate to award full marks if the answer deserves it.
13. Every examiner has to necessarily do evaluation work for full working hours i.e. 8 hours every day and evaluate 20 answer books per day in main subjects and 25 answer books per day in other subjects (Details are given in Spot Guidelines).
14. Ensure that you do not make the following common types of errors committed by the Examiner in the past:-
  - Leaving answer or part thereof unassessed in an answer book.
  - Giving more marks for an answer than assigned to it.
  - Wrong totalling of marks awarded on an answer.
  - Wrong transfer of marks from the inside pages of the answer book to the title page.
  - Wrong question wise totalling on the title page.
  - Wrong totalling of marks of the two columns on the title page.
  - Wrong grand total.
  - Marks in words and figures not tallying / not same.
  - Wrong transfer of marks from the answer book to online award list.
  - Answers marked as correct, but marks not awarded. (Ensure that the right tick mark ( ✓ ) is correctly and clearly indicated. It should not merely be a line. Same is with the (X) for incorrect answer.)
  - Half or a part of answer marked correct and the rest as wrong, but no marks awarded.
15. While evaluating the answer books if the answer is found to be totally incorrect, it should be marked as cross (X) and awarded zero (0) Marks. ‘Zero’ should be mentioned both in figures and words.
16. Any unassessed portion, non-carrying over of marks to the title page, or totalling error detected by the candidate shall damage the prestige of all the personnel engaged in the evaluation work as also of the Board. Hence, in order to uphold the prestige of all concerned, it is again reiterated that the instructions be followed meticulously and judiciously.
17. The Examiners should acquaint themselves with the guidelines given in the “**Guidelines for Spot Evaluation**” before starting the actual evaluation.
18. Every Examiner shall also ensure that all the answers are evaluated, marks carried over to the title page, correctly totalled and written in figures and words.
19. The candidates are entitled to obtain photocopy of the Answer Book on request on payment of the prescribed processing fee. All Examiners / Additional Head Examiners / Head Examiners are once again reminded that they must ensure that evaluation is carried out strictly as per Value Points for each answer as given in the Marking Scheme.

**MARKING SCHEME**  
**Senior Secondary School Examination, 2023**  
**ENGLISH CORE (Subject Code–301)**  
**[ Question Paper Code : 1/3/3 ]**

**Maximum Marks : 80**

**IMPORTANT INSTRUCTIONS:**

1. The answers given below are suggestive. Credit should be given for any relevant point which is not included in the value points listed below. However, any independent interpretation should be discussed with the HE before awarding marks.
2. No marks shall be deducted for exceeding the word-limit.
3. If a spelling error is recurring, it should be penalized only once.

|      | <b>SUGGESTED VALUE POINTS</b>  | <b>Marks</b>                         |
|------|--|--------------------------------------|
|      | <b>SECTION—A</b><br><b>Reading Skills</b>  | <b>20</b><br><b>Mark</b><br><b>s</b> |
|      | <b>NOTE:</b> The objective of the reading section is to focus on testing a candidate's ability to comprehend. No mark(s) should be deducted for mistakes in usage and grammar, spelling or word-limit. Full marks may be awarded if a student has been able to identify the core ideas. If a student literally lifts a portion of the given passage as an answer to a question, no mark(s) to be deducted for this, as long as it is relevant. |                                      |
| Q.1. | Based on your understanding of the passage, answer the questions given below:  | 10 x 1<br>= 10<br>marks              |
|      | <b>Note :</b> As the passage deals with contemporary issues, any other relevant points may be considered.  |                                      |
| (i)  | <b>Complete the sentence by choosing an appropriate option.</b><br><b>Graffiti in the earlier years was</b><br><b>(a) considered a valuable legacy.</b><br><b>(b) done by prominent artists.</b><br><b>(c) an expression of rebellion.</b><br><b>(d) supported by society.</b>   |                                      |
| Ans. | ( c ) an expression of rebellion.  | 1                                    |
| (ii) | <b>Comment on the writer's statement, 'It was all done stealthily'.</b>  |                                      |
| Ans. | Suggested value points<br>- done secretly without getting noticed<br>- wall artists were never caught red-handed<br>- done during night time<br>- done on the sly / quietly<br><b>(any one)</b>  | 1                                    |

|         |   |   |
|---------|---|---|
| (iii)   | <b>List two reasons why graffiti was not popular among people.</b>  |   |
| Ans.    | <p>Suggested value points</p> <ul style="list-style-type: none"> <li>- an act of rebellion</li> <li>- linked to destruction of property</li> <li>- countered societal rules</li> <li>- considered as vandalism</li> <li>- characterized by outlaw values</li> </ul> <p>(any two)</p>  | 1 |
| (iv)    | <b>Select the word from para 2 of the passage that conveys the opposite of 'boring'.</b>  |   |
| Ans.    | interesting / captivating   | 1 |
| (v)     | <p><b>The writer would agree with all of the following EXCEPT:</b></p> <p>(a) Graffiti art was a paid activity.</p> <p>(b) Wall art was an age-old tradition.</p> <p>(c) Graffiti became popular as a marketing tool.</p> <p>(d) People were curious by what was scribbled on walls.</p>  |   |
| Ans.    | (a) Graffiti art was a paid activity  | 1 |
| (vi)    | <p><b>Which word from the following most nearly means 'reconciliation' with reference to the given context ? (para 4)</b></p> <p>(a) cease fire</p> <p>(b) resolution</p> <p>(c) combination</p> <p>(d) reunion</p>   |   |
| Ans.    | ( c ) combination / (d) reunion   | 1 |
| (vii)   | <b>Why does the writer say that the stigma of 'illegality' was dropped ?</b>  |   |
| Ans.    | <p>Suggested value points</p> <ul style="list-style-type: none"> <li>- considered as an art form</li> <li>- a shift in perception</li> <li>- depicted cultural themes/ social awareness issues</li> <li>- depicted reconciliation of nature with manmade forces</li> <li>- was a mode to preserve culture and history</li> <li>- to be embraced rather than condemned</li> </ul> <p>(any one)</p> | 1 |
| (viii ) | <p><b>Complete the following sentence with reference to the passage :</b></p> <p><b>The city became one large canvas because _____.</b></p>   |   |
| Ans.    | Suggested value points  | 1 |

|                  |   |                         |
|------------------|---|-------------------------|
|                  | <p>graffiti</p> <ul style="list-style-type: none"> <li>- became an opportunity to display their work in free and open settings</li> <li>- became an art form on display in walking galleries</li> </ul> <p>(any one)</p>  |                         |
| (ix)             | <p><b>The passage states a shift in attitude. Identify the best option that indicates this shift.</b></p> <p>(a) rejection to dismissal<br/>(b) confusion to clarity<br/>(c) imposition to acceptance<br/>(d) dislike to acceptance</p>   |                         |
| Ans.             | (d) dislike to acceptance   | 1                       |
| (x)              | <b>List two ways in which wall art is beneficial to society.</b>  |                         |
| Ans.             | <p>Suggested value points</p> <ul style="list-style-type: none"> <li>- helps to preserve cultural history</li> <li>- create social awareness / message conveyed in an animated colourful manner without being an imposition / reaches out to common man (any one)</li> </ul>  | <p>½</p> <p>½</p>       |
| <b>Passage 2</b> |   |                         |
| <b>Q.2.</b>      | <b>Based on your understanding of the passage, answer the questions given below:</b>  | 10 x 1<br>= 10<br>marks |
| (i)              | <p><b>Does the following statement agree with the information given in para 1 ?</b></p> <p><b>Education technology is the practice of introducing information and communication technology tools into the classroom.</b></p> <p><b>Select from the following:</b></p> <p><b>True - If the statement agrees with the information</b></p> <p><b>False - If the statement contradicts the information</b></p> <p><b>Not Given - If there is no information on this</b></p> |                         |
| Ans.             | True  | 1                       |
| (ii)             | <b>What are the two essentials for digitisation of education?</b>   |                         |
| Ans.             | <p>Suggested value points:</p> <ul style="list-style-type: none"> <li>- computer / computer hardware / computer software (any one)</li> <li>- internet</li> <li>- budget allocation</li> </ul> <p>(any two)</p>   | 1                       |
| (iii)            | <b>Select the option which displays that use of technology in education</b>   |                         |

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|-------|---|---|
|       | <p><b>in rural India is one of the biggest boons of recent times.</b></p> <p><b>(a) Frees up the teacher to be able to concentrate on farming.</b></p> <p><b>(b) Teachers can enhance their teaching ability and provide more value to the students.</b></p> <p><b>(c) It understands what is needed and technology is subsequently developed effectively.</b></p> <p><b>(d) Simplifies assignment management with user-friendly methods.</b></p>               |   |
| Ans.  | (b) Teachers can enhance their teaching ability and provide more value to the students.   | 1 |
| (iv)  | <p><b>Complete the sentence based on the following statement :</b></p> <p><b>The role of EdTech is more critical now _____.</b></p>   |   |
| Ans.  | - than ever in addressing educational disparity   | 1 |
| (v)   | <p><b>The word 'critical' in para 6 most nearly means</b></p> <p><b>(a) difficult</b></p> <p><b>(b) crucial</b></p> <p><b>(c) complementary</b></p> <p><b>(d) causative</b></p>   |   |
| Ans.  | (b) crucial   | 1 |
| (vi)  | <p><b>Complete the given sentence by selecting the most appropriate option :</b></p> <p><b>Technology in education works for the betterment of many sectors such as _____.</b></p> <p><b>(a) farmers, educators and businessmen</b></p> <p><b>(b) educating learners, job opportunities for educators and technical teams</b></p> <p><b>(c) doctors, engineers and technocrats</b></p> <p><b>(d) banking, construction workers and software technicians</b></p> |   |
| Ans.  | (b) educating learners, job opportunities for educators and technical teams   | 1 |
| (vii) | <p><b>Digital education will become a top priority for the government because _____.</b></p>  |   |
| Ans.  | it will impact the country's development  | 1 |

|        |   |                                      |
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| (viii) | Complete the given sentence by selecting the most appropriate option :<br>The concluding sentence of the passage makes a clear case that _____ .<br>(a) the growth of educational technology and online education will take some time<br>(b) nobody imagined a growth as exponential as in the last two years<br>(c) development of EdTech will work for the betterment of many other sectors as well<br>(d) the private sector has to play a decisive role |                                      |
| Ans.   | (c) development of EdTech will work for the betterment of many other sectors as well  | 1                                    |
| (ix)   | Based on the graph, state the items which have the highest percentage of technology used by students of grades 9 - 12 and by students of grades 3 - 5.  |                                      |
| Ans.   | 9-12 create presentations<br>3-5 educational games  | $\frac{1}{2} + \frac{1}{2}$          |
|        | <b>OR</b><br><i>For the Visually Impaired Candidates only in lieu of Q.No. 2 (ix) :</i>   |                                      |
| (ix)   | Complete the sentence approximately in two-three words. With the help of technology, students enjoy _____.  |                                      |
| Ans.   | interactive learning experience / through games   | 1                                    |
| (x)    | Based on the reading of the passage, state a point to challenge the given statement:<br>India's EdTech market size is expected to double in the next five years.  |                                      |
| Ans.   | India's EdTech market size is expected to increase 3.7 times in the next five years.  | 1                                    |
|        | <b>SECTION B</b><br><b>Creative Writing Skills</b>  | <b>20</b><br><b>Mark</b><br><b>s</b> |
|        | <b><u>OBJECTIVE:</u></b><br><ul style="list-style-type: none"> <li>• To test the ability to think logically and express oneself clearly.</li> <li>• To use a style appropriate to the given situation</li> <li>• To plan, organize and present ideas coherently</li> </ul>  |                                      |
| Q.3    | Attempt any one from (A) and (B) given below :  | 5<br>marks                           |
|        | <b>NOTICE WRITING</b>   |                                      |
|        | Distribution of marks<br><b>Format -1                      Content – 3                      Expression - 1</b>  |                                      |

|                |   |         |
|----------------|---|---------|
|                | FORMAT - Name of issuing authority- organisation/ agency, NOTICE, heading (optional), date of issue, signature / name, designation (bottom left)  |         |
| <b>Q.3 (A)</b> | <b>The Literary Society of your school is setting up a Writer's Guild to encourage and develop the habit of creative writing. Draft a notice in 50 words for the school notice-board, inviting students from classes VI — X to join the Writer's Guild. You are Ragini/Rakesh, President of the Society. Mention relevant details of day, date, time and venue.</b> |         |
| Ans.           | Suggested value points:<br><ul style="list-style-type: none"> <li>- refer to the event</li> <li>- day, date, time, venue</li> </ul> <b>(inputs given in the question to be included)</b><br><b>(any other relevant point)</b>   | 5       |
|                | <b>OR</b>   |         |
| <b>Q.3 (B)</b> | <b>The Traffic Police of your district has agreed to hold a one-day programme on road safety in your school. Draft a notice in about 50 words to be put up on the school notice-board, informing students of classes 8 — 12 to assemble at the appointed place. You are Shaili/Suneet, Sports Incharge. Mention day, date, time and venue.</b>                      |         |
| Ans.           | Suggested value points:<br><ul style="list-style-type: none"> <li>- refer to the event</li> <li>- day, date, time, venue</li> </ul> <b>(inputs given in the question to be included)</b><br><b>(any other relevant point)</b>   |         |
| <b>Q. 4</b>    | <b>Attempt any one from (A) and (B) given below:</b>  | 5 marks |
|                | Distribution of marks<br><b>Format -1                      Content – 3                      Expression-1</b>  |         |
| <b>Q.4 (A)</b> | <b>INFORMAL INVITATION</b>  |         |
| <b>Q.4 (A)</b> | <b>The outgoing batch of Class XII is going on a picnic to the Garden of Five Senses. Send an informal invitation letter in 50 words to your classmates. You are Rita/Ram, the Head Girl/Head Boy of Lotus Public School. Mention day, date, time and venue.</b>  |         |
| Ans.           | FORMAT – Sender's address, date, salutation, complimentary close<br>Suggested value points:<br><ul style="list-style-type: none"> <li>- name of the event</li> </ul>  | 5       |

|                    |  |            |
|--------------------|--|------------|
|                    | - day, date, time, venue<br>(inputs given in the question to be included)<br>(any other relevant point)  |            |
|                    | <b>OR</b>  |            |
| <b>Q.4<br/>(B)</b> | <b>INFORMAL REPLY</b>  |            |
| <b>Q.4<br/>(B)</b> | <b>You were invited by your friend Shahid to the marriage of his sister, but due to some unavoidable circumstances, you cannot leave station. Write an informal letter of reply in 50 words expressing your inability to attend the function. You are Hamid/Henna of Aliganj, Nashik. Mention day, date, time and venue.</b>   |            |
| Ans.               | <p>FORMAT – Informal letter of reply to invitation</p> <p>Suggested value points :</p> <ul style="list-style-type: none"> <li>- acknowledge the invitation</li> <li>- express thanks</li> <li>- decline invitation</li> <li>- give reasons for declining</li> <li>- mention date, time and venue</li> </ul> <p>(inputs given in the question to be included)<br/>(any other relevant point)</p>  | 5          |
| <b>Q. 5</b>        | <b>Attempt any one from (A) and (B) given below:</b>   | 5<br>marks |
|                    | <p>Distribution of marks</p> <p><b>Format -1                      Content – 3                      Expression – 1</b></p> <p>FORMAT –Sender’s address, Date, Receiver’s address, Subject and Salutation/<br/>Salutation and Subject, Complimentary close, Name</p>   |            |
|                    | <b>JOB APPLICATION</b>   |            |
| <b>Q.5<br/>(A)</b> | <p><b>Kavita/Karan Agarwal sees the following advertisement in the local newspaper:</b></p> <div style="border: 1px solid black; padding: 10px; margin: 10px auto; width: 80%;"> <p style="text-align: center;"><b>BRIGHT FUTURE COACHING CENTER</b></p> <p>Requires Part-time tutors for all subjects for classes 6 – 12<br/>The applicant must have an excellent academic record<br/>Must be competent in computers and equipped to take online classes.<br/>Good interpersonal skills<br/>Experience – Minimum 2 years<br/>Apply within 10 days to the Director, Bright Future Coaching Center, Meerut</p> </div> <p><b>Kavita/Karan decides to apply for the job. Write a letter of application in 120 -</b></p> |            |

|            |   |   |
|------------|---|---|
|            | <b>150 words with detailed biodata in response to the above advertisement.</b>  |   |
|            |   |   |
| Ans.       | <p><b>Suggested value points:</b></p> <p><b>Covering Letter :</b></p> <ul style="list-style-type: none"> <li>- reference to the advertisement</li> <li>- suitability for the post</li> <li>- offer candidature</li> </ul> <p><b>Bio-Data / Resume / CV:</b></p> <ul style="list-style-type: none"> <li>- personal profile</li> <li>- qualifications</li> <li>- experience</li> <li>- skills</li> <li>- references</li> </ul> <p><b>NOTE:</b></p> <ul style="list-style-type: none"> <li>• No marks to be deducted if the Resume/CV/Bio-data is included in the covering letter.</li> </ul> <p><b>(inputs given in the question to be included)</b></p>  | 5 |
|            | <b>OR</b>   |   |
|            | <b>LETTER TO EDITOR</b>   |   |
| Q.5<br>(B) | <p><b>You have observed that differently abled persons do not get adequate opportunities and facilities from people or the authorities with regard to their participation in the workforce. As a responsible citizen, write a letter to the editor of 'The Times of India' in 120 — 150 words explaining the measures that should be initiated to provide necessary assistance to make their life meaningful and productive. You are Usha/Umesh.</b></p> <div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <p style="text-align: center;">INCLUDE <span style="float: right;">CELEBRATE</span></p> <p style="text-align: center;">WE ALL BELONG<br/>DISABILITY – DIVERSITY<br/>DISABILITY – POSSIBILITY</p> <ul style="list-style-type: none"> <li>* EQUAL OPPORTUNITIES</li> <li>* NEED ACCESS TO AMENITIES</li> <li>* ACCESSIBILITY IN SPACES</li> </ul> </div> |   |



|            |   |   |
|------------|---|---|
|            | <p>Benefits :</p> <ul style="list-style-type: none"> <li>• affordable</li> <li>• community living, companionship</li> <li>• activities for seniors</li> <li>• safety</li> <li>• assisted care</li> <li>• 24-hour ambulance to nearest hospital</li> <li>• regular health check ups</li> </ul>   |   |
| Ans.       | <p>Suggested value points :</p> <ul style="list-style-type: none"> <li>- promotion of senior citizens living</li> <li>- express views</li> <li>- state benefits</li> </ul> <p><b>(inputs given in the question to be included – minimum three)</b></p> <p><b>(any other relevant point)</b></p>   | 5   |
|            | <p><b>SECTION C</b></p> <p><b>Literature</b></p>  | <p><b>40</b><br/><b>Mark</b><br/><b>s</b></p> |
|            | <p><b>NOTE:</b> The objective of this section is to test a candidate's ability to understand and interpret the prescribed text through short &amp; long answer type questions. Long answer type questions have been set to test the students' understanding of the text and their ability to interpret, evaluate &amp; respond to the issues raised therein. Hence, no particular answer can be accepted as the <b>only</b> correct answer. All presentations may be accepted as correct with consultation of the HE, if they have been duly supported by the facts drawn from the text. The student should be able to justify his / her viewpoint.</p> |   |
| Q.7        | <p><b>Attempt any one of the two extracts (A) and (B) given below :</b></p>   |   |
| Q.7<br>(A) | <p><b>Read the following extract and answer the questions that follow :</b></p> <p><b>Now we will count to twelve</b><br/><b>and we will all keep still.</b></p> <p><b>For once on the face of the Earth</b><br/><b>let's not speak in any language</b><br/><b>let's stop for one second,</b><br/><b>and not move our arms so much.</b></p> <p><b>It would be an exotic moment</b><br/><b>without rush, without engines,</b><br/><b>we would all be together</b><br/><b>in a sudden strangeness.</b></p> <p style="text-align: right;"><b>(Keeping Quiet)</b></p>   | 6 x 1<br>= 6<br>marks                         |
| (i)        | <p><b>Significance of counting up to twelve is</b></p> <p><b>(a) it is time to start the race.</b></p>  |   |

|            |  |                                |
|------------|--|--------------------------------|
|            | <p>(b) it is symbolic of life.</p> <p>(c) it is a measure of time.</p> <p>(d) that time does not wait for anyone.</p>  |                                |
| Ans.       | (c) it is a measure of time.   | 1                              |
| (ii)       | The word _____ in the extract means unusual and exciting.  |                                |
| Ans.       | exotic   | 1                              |
| (iii)      | <p>Excessive activity would create an atmosphere of</p> <p>(a) productivity.</p> <p>(b) mechanisation.</p> <p>(c) confusion.</p> <p>(d) competition.</p>   |                                |
| Ans.       | (b) mechanisation  | 1                              |
| (iv)       | <p>The poet would want to create all of the following EXCEPT</p> <p>(a) a peaceful environment.</p> <p>(b) a harmonious world.</p> <p>(c) an atmosphere for introspection.</p> <p>(d) a world full of hustle and bustle.</p>   |                                |
| Ans.       | (d) a world full of hustle and bustle  | 1                              |
| (v)        | <p>Complete the following analogy correctly :</p> <p>face of the Earth : _____ : : sudden strangeness : alliteration</p>   |                                |
| Ans.       | personification  | 1                              |
| (vi)       | <p>On the basis of the extract, study the two statements, I and II given below :</p> <p>I. People must keep silent at twelve every day.</p> <p>II. Introspection will lead to peaceful coexistence.</p> <p>Choose the most appropriate option :</p> <p>(a) I is false, but II is true</p> <p>(b) Both I and II are false</p> <p>(c) Both I and II are true</p> <p>(d) I is true, but II is false</p> |                                |
| Ans.       | (a) I is false, but II is true   | 1                              |
|            | <b>OR</b>  |                                |
| Q.7<br>(B) | <p>Read the following extract and answer the questions that follow :</p> <p>Driving from my parent's home to Cochin last Friday</p>  | <p>6 x 1<br/>= 6<br/>marks</p> |

|       |   |   |
|-------|---|---|
|       | <p> <b>morning, I saw my mother,<br/> beside me,<br/> doze, open mouthed, her face<br/> ashen like that<br/> of a corpse, and realised with pain<br/> that she was as old as she<br/> looked but soon<br/> put that thought away, and<br/> looked out at Young<br/> Trees sprinting, the merry children spilling<br/> out of their homes .....</b> </p> |   |
| (i)   | <p> <b>The poet's mother looks</b><br/> <b>I. exhausted</b><br/> <b>II. healthy</b><br/> <b>III. rejuvenated</b><br/> <b>IV. pale</b><br/> <b>V. relaxed</b><br/> <b>Choose the most appropriate option :</b><br/> <b>(a) Only V</b><br/> <b>(b) I, III and V</b><br/> <b>(c) I, II and IV</b><br/> <b>(d) I and IV</b> </p>                            |   |
| Ans.  | (d) I and IV  | 1 |
| (ii)  | <p> <b>The poet looks out of the car because _____.</b> </p>  |   |
| Ans.  | <p> she wants to put that thought away / to put away the thought of her mother's imminent death / to divert or distract or deviate her mind<br/> <b>( any other relevant point)</b> </p>  | 1 |
| (iii) | <p> <b>Choose the option that displays the same poetic device as 'her face ashen like that of a corpse'.</b><br/> <b>(a) stars winked in the midnight sky</b><br/> <b>(b) a bitter sweet experience</b><br/> <b>(c) as cold as ice</b><br/> <b>(d) grey geese in the green field</b> </p>   |   |
| Ans.  | (c) as cold as ice  | 1 |
| (iv)  | <p> <b>The phrase 'she realized with pain' indicates the poet's</b><br/> <b>(a) anxiety of missing the flight.</b> </p>   |   |

|                |  |                       |
|----------------|--|-----------------------|
|                | <p>(b) fear of losing her mother.</p> <p>(c) fear of illness.</p> <p>(d) anxiety of taking her mother on the flight.</p>   |                       |
| Ans.           | (b) fear of losing her mother.   | 1                     |
| (v)            | <p><b>On the basis of the extract, study the two statements, I and II given below :</b></p> <p><b>I. The poet was in a hurry to reach the airport.</b></p> <p><b>II. The poet did not want to think about her mother growing old and infirm.</b></p> <p><b>Choose the most appropriate option :</b></p> <p>(a) I is correct, but II is incorrect</p> <p>(b) Both I and II are correct</p> <p>(c) Both I and II are incorrect</p> <p>(d) II is correct, but I is incorrect</p>  |                       |
| Ans.           | (d) II is correct, but I is incorrect  | 1                     |
| (vi)           | <p><b>What does the phrase 'sprinting trees' symbolize?</b></p> <p>(a) youthfulness and forgetfulness</p> <p>(b) vitality and youthfulness</p> <p>(c) energy and casualness</p> <p>(d) pallor and exuberance</p>   |                       |
| Ans.           | (b) vitality and youthfulness  | 1                     |
| <b>Q.8</b>     | <b>Attempt any one of the two extracts (A) and (B) given below :</b>   |                       |
| <b>Q.8 (A)</b> | <p><b>Read the following extract and answer the questions that follow :</b></p> <p><b>"You are to come to the palace," the man said. "The old General is in pain again."</b></p> <p><b>"Oh," Hana breathed, "Is that all?"</b></p> <p><b>"All ? " the messenger exclaimed. "Is it not enough?"</b></p> <p><b>"Indeed it is," she replied, "I am very sorry."</b></p> <p><b>When Sadao came to say goodbye, she was in the kitchen, but doing nothing. The children were asleep and she sat merely resting for a moment, more exhausted from her fright than from work. (The Enemy)</b></p> | 4 x 1<br>= 4<br>marks |
| (i)            | <b>Seeing the messenger, Hana was apprehensive of _____.</b>   |                       |
| Ans.           | Dr. Sadao's arrest / the authorities coming to know about the presence of POW in their house / of the servants having informed about the presence of the POW   | 1                     |
| (ii)           | <p><b>The summons for Dr. Sadao were because</b></p> <p>(a) the servants had reported.</p>   |                       |

|            |   |                       |
|------------|---|-----------------------|
|            | <p>(b) there was a medical emergency.</p> <p>(c) the General wanted to express his admiration.</p> <p>(d) the prisoner of war had escaped.</p>  |                       |
| Ans.       | (b) there was a medical emergency.  | 1                     |
| (iii)      | <p>Which of the following summarizes Hana's reason for resting momentarily?</p> <p>(a) Her physical exhaustion</p> <p>(b) Her fear</p> <p>(c) Her infirmity</p> <p>(d) Her sadness</p>  |                       |
| Ans.       | (b) her fear  | 1                     |
| (iv)       | <p>Complete the analogy correctly with a word from the extract.</p> <p>asleep : awake : : rejuvenated : _____</p>   |                       |
| Ans.       | exhausted   | 1                     |
| <b>OR</b>  |   |                       |
| Q.8<br>(B) | <p>Read the following extract and answer the questions that follow :</p> <p><i>Mr. Lamb:</i> Look, boy, <i>look</i> ... what do you see?</p> <p><i>Derry:</i> Just ... grass and stuff. Weeds</p> <p><i>Mr. Lamb:</i> Some call them weeds. If you like, then ... a weed garden, that. There's fruit and there are flowers, and trees and herbs. All sorts. But over there ... weeds. I grow weeds there. Why one green, growing plant is called a weed and another 'flower'? Where's the difference? It's all life ... growing. Same as you and me.</p> <p><i>Derry:</i> We're not the same.</p> | 4 x 1<br>= 4<br>marks |
| (i)        | <p>In the above extract, what best summarizes Mr. Lamb's attitude towards growing weeds?</p> <p>(a) a celebration of life</p> <p>(b) an acceptance of his poverty</p> <p>(c) a manifestation of his loneliness</p> <p>(d) an example of his gardening skills</p>  |                       |
| Ans.       | (a) a celebration of life   | 1                     |
| (ii)       | <p>Which of the following best describes Derry's tone when he says "We're not the same"?</p> <p>(a) bitter</p> <p>(b) confused</p> <p>(c) defiant</p> <p>(d) snobbish</p>   |                       |
| Ans.       | (a) bitter  | 1                     |

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|----------------|---|-----------------------|
| (iii)          | <p><b>Mr. Lamb brings out the contrast between flowers and weeds in order to</b></p> <p>(a) explain weeds are important in a garden.<br/> (b) demonstrate that weeds have medicinal values.<br/> (c) emphasize the specific purpose of each.<br/> (d) illustrate that there should be no distinction.</p>   |                       |
| Ans.           | (d) illustrate that there should be no distinction  | 1                     |
| (iv)           | <b>What word from the above extract most nearly means the opposite of 'difference'?</b>   |                       |
| Ans.           | same  | 1                     |
| <b>Q.9</b>     | <b>Attempt any one of the two extracts (A) and (B) given below :</b>  |                       |
| <b>Q.9 (A)</b> | <p><b>Read the following extract and answer the questions that follow :</b></p> <p><b>Rudyard Kipling expressed an even more condemnatory attitude towards the interviewer. His wife, Caroline, writes in her diary for 14 October, 1892 that their day was 'wrecked by two reporters from Boston'. She reports her husband as saying to the reporters, "Why do I refuse to be interviewed? Because it is immoral! It is a crime, just as much of a crime as an offence against my person, as an assault, and just as much merits punishment. It is cowardly and vile. No respectable man would ask it, much less give it." Yet Kipling had himself perpetrated such an 'assault' on Mark Twain only a few years before. H.G. Wells in an interview in 1894 referred to the 'interviewing ordeal', but was a fairly frequent interviewee and forty years later found himself interviewing Joseph Stalin.</b></p> <p style="text-align: right;"><i>(The Interview)</i></p> | 6 x 1<br>= 6<br>marks |
| (i)            | <p><b>Kipling viewed interviews with</b></p> <p>(a) compassion.<br/> (b) condemnation.<br/> (c) reconciliation.<br/> (d) gratitude.</p>   |                       |
| Ans.           | (b) condemnation  | 1                     |
| (ii)           | <p><b>Kipling assaulted _____ with an interview.</b></p> <p>(a) H.G. Wells<br/> (b) Joseph Stalin<br/> (c) T.S. Eliot<br/> (d) Mark Twain</p>   |                       |
| Ans.           | (d) Mark Twain  | 1                     |
| (iii)          | <b>Complete the analogy with a word from the extract :</b><br><b>attack : assault :: committed : _____</b>  |                       |

|                    |  |                       |
|--------------------|--|-----------------------|
| Ans.               | perpetrated  | 1                     |
| (iv)               | <b>The word 'wrecked' in the extract most nearly means</b><br>(a) ravaged.<br>(b) annihilated.<br>(c) killed.<br>(d) ruined.   |                       |
| Ans.               | (d) ruined   | 1                     |
| (v)                | <b>Rudyard Kipling uses the phrase 'it is a crime' because he feels it is</b><br>(a) illegal.<br>(b) an offence against his person.<br>(c) an act of espionage.<br>(d) a waste of time.  |                       |
| Ans.               | (b) an offence against his person  | 1                     |
| (vi)               | <b>Kipling violated his own observation on interviewing by _____.</b>  |                       |
| Ans.               | committing the same assault on Mark Twain / taking an interview of Mark Twain  | 1                     |
| <b>OR</b>          |  |                       |
| <b>Q.9<br/>(B)</b> | <b>Read the following extract and answer the questions that follow :</b><br><b>Then the poet spoke. He couldn't have addressed a more dazed and silent audience — no one knew what he was talking about and his accent defeated any attempt to understand what he was saying. The whole thing lasted about an hour; then the poet left and we all dispersed in utter bafflement — what are we doing? What is an English poet doing in a film studio which makes Tamil films for the simplest sort of people? People whose lives least afforded them the possibility of cultivating a taste for English poetry? The poet looked pretty baffled too, for he too must have felt the sheer incongruity of his talk about the thrills and travails of an English poet. His visit remained an unexplained mystery.</b> | 6 x 1<br>= 6<br>marks |
| (i)                | <b>Choose the appropriate option with reference to the extract.</b><br><b>'The audience were dazed' because</b><br>(a) they were not accustomed to listening to poetry.<br>(b) they had never before seen an Englishman.<br>(c) they failed to comprehend what the poet was speaking.<br>(d) they were already bored.  |                       |
| Ans.               | (c) they failed to comprehend what the poet was speaking   | 1                     |
| (ii)               | <b>Complete the sentence with reference to the extract :</b><br><b>The English poet was _____ when he was addressing the dazed audience.</b>   |                       |
| Ans.               | baffled / confused / was feeling the sheer incongruity of his talk   | 1                     |

|              |  |                        |
|--------------|--|------------------------|
| (iii)        | <b>Where did the talk take place?</b><br><b>Choose the correct option.</b><br><b>(a) The Main Mall</b><br><b>(b) Story Writing Department</b><br><b>(c) Film studio</b><br><b>(d) Subbu's office</b> |                        |
| Ans.         | (c) Film studio  | 1                      |
| (iv)         | <b>The English poet's visit is an 'unexplained mystery' because _____.</b>   |                        |
| Ans.         | they could not understand what an English poet was doing in a film studio making Tamil films / could not understand the purpose of his visit   | 1                      |
| (v)          | <b>Complete the analogy with a word from the extract :</b><br><b>noisy : silent : : assembled : _____</b>  |                        |
| Ans.         | dispersed  | 1                      |
| (vi)         | <b>Explain the following phrase with reference to the extract :</b><br><b>The poet felt 'the sheer incongruity of his talk'.</b>   |                        |
| Ans.         | the audience did not understand the language the poet was speaking / were feeling out of place / the poet's inability to connect with the audience   | 1                      |
| <b>Q. 10</b> | <b>Answer any five of the following in about 40-50 words each :</b>  | 5 x 2<br>= 10<br>marks |
|              | Distribution of marks:-<br><b>CONTENT – 1                      EXPRESSION - 1</b>  |                        |
| (a)          | <b>Why did Gandhi agree to a settlement of twenty-five percent refund to the peasants ? (Indigo)</b>   |                        |
| Ans.         | Suggested value points<br>- money was not important<br>- the British were surrendering their prestige<br>- to break the deadlock<br><b>(any one)</b><br><b>(any other relevant point)</b>            | 2                      |
| (b)          | <b>What made the ironmaster invite the peddler to his house?</b>   |                        |
| Ans.         | Suggested value points<br>- mistaken identity – mistook him to be his old regimental comrade, Niels Olof<br>- fallen upon difficult times<br>- Christmas time<br><b>(any one)</b>                    | 2                      |

|              |   |                       |
|--------------|---|-----------------------|
|              | (any other relevant point)  |                       |
| (c)          | <b>What was the expectation of the people who had set up the roadside stand?</b>  |                       |
| Ans.         | Suggested value points<br><ul style="list-style-type: none"> <li>- city folk to stop and buy their ware</li> <li>- sympathy / concern/ attention of the city folk</li> <li>- support and promote their business</li> </ul> (any one)<br>(any other relevant point)  | 2                     |
| (d)          | <b>Why did Aunt Jennifer create tigers so different from her own character ?</b>  |                       |
| Ans.         | Suggested value points<br><ul style="list-style-type: none"> <li>- expression of her alter ego / pent-up emotions / innermost desire/ aspiration</li> <li>- to live a life of freedom and courage</li> </ul> (any one)<br>(any other relevant point)  | 2                     |
| (e)          | <b>Why can the bangle-makers not organise themselves into a cooperative ? (Lost Spring)</b>   |                       |
| Ans.         | Suggested value points<br><ul style="list-style-type: none"> <li>- because of the vicious circle of exploitation</li> <li>- no leader among them</li> <li>- threat / fear of being hauled up by the police</li> <li>- mind numbing toil killed all initiatives</li> </ul> (any one)<br>(any other relevant point) | 2                     |
| (f)          | <b>Why did Douglas decide to go to the YMCA pool to learn swimming?</b>   |                       |
| Ans.         | Suggested value points<br><ul style="list-style-type: none"> <li>- Yakima river treacherous/ many drownings</li> <li>- YMCA pool was safer</li> </ul> (any one)<br>(any other relevant point)   | 2                     |
| <b>Q. 11</b> | <b>Answer any two of the following in about 40-50 words each :</b>  | 2 x 2<br>= 4<br>marks |
|              | Distribution of marks:-<br><b>CONTENT – 1                      EXPRESSION - 1</b>   |                       |
| (a)          | <b>What warning did Judewin give to Zitkala-Sa ?</b>  |                       |
| Ans.         | Suggested value points  | 2                     |

|              |  |                |
|--------------|--|----------------|
|              | <ul style="list-style-type: none"> <li>- Judewin warned her that they would cut their girl's long hair</li> <li>- that they had to submit as the authorities were strong</li> </ul> <p><b>(any other relevant point)</b></p>   |                |
| <b>(b)</b>   | <b>What were the apprehensions of Derry's mother about his visit to Mr. Lamb?</b>  |                |
| Ans.         | <p>Suggested value points:</p> <ul style="list-style-type: none"> <li>- people had warned about Mr. Lamb</li> <li>- she feared that his visit might make him feel bad later on</li> </ul> <p><b>(any one)</b><br/><b>(any other relevant point)</b></p>  | 2              |
| <b>(c)</b>   | <b>What dilemma did Dr. Sadao face about the wounded American soldier ?</b>  |                |
| Ans.         | <p>Suggested value points:</p> <ul style="list-style-type: none"> <li>- to treat him or to throw him back into the sea</li> <li>- split between his duty as a doctor and as a loyal citizen</li> <li>- dilemma was whether to treat him or hand him over to the authority</li> </ul> <p><b>(any one)</b><br/><b>(any other relevant point)</b></p>   | 2              |
| <b>Q. 12</b> | <b>Answer any one of the following in about 120-150 words :</b>  | <b>5 marks</b> |
|              | <p>Distribution of marks:-<br/><b>CONTENT – 3                      EXPRESSION – 2 (fluency – 1 + accuracy – 1)</b></p>   |                |
| <b>(a)</b>   | <b>Fantatising and unrealistic dreams sometimes lead to disappointment and disillusionment. Discuss this with reference to the story 'Going Places'</b>  |                |
| Ans.         | <p>Suggested value points:</p> <ul style="list-style-type: none"> <li>- fantasising, living in a world of imagination away from reality</li> <li>- an act of escapism from ground realities</li> <li>- unrealistic goals, delusional</li> <li>- brings in disappointment, depression</li> <li>- looks for instant success/gratification</li> <li>- unwilling to put in the required efforts</li> <li>- impatient</li> <li>- Sophie's imaginary encounter with Danny Casey</li> <li>- failure to prove her story</li> </ul> <p><b>(any three relevant value points)</b></p> | 5              |
|              | <b>OR</b>  |                |
| <b>(b)</b>   | <b>Firozabad presents a strange paradox - the beauty of the glass bangles and the misery of the people who make bangles. Discuss.</b>  |                |

|              |  |         |
|--------------|--|---------|
| Ans.         | <p>Suggested value points:</p> <ul style="list-style-type: none"> <li>- miserable, impoverished, sub-human living conditions</li> <li>- work in glass furnaces with high temperatures, in dingy cells, without air and light</li> <li>- eyes more adjusted to darkness, lose eyesight</li> <li>- spirals of bangles in different hues kept in unkempt yards, their own life lacks colour</li> <li>- bangles – symbolic of auspiciousness yet their lives are drained of joy, reference to Savita</li> <li>- social stigma suppresses their life</li> </ul> <p><b>(any three relevant value points)</b></p>                                   | 5       |
| <b>Q. 13</b> | <b>Answer any one of the following in about 120-150 words :</b>  | 5 marks |
|              | Distribution of marks:-<br><b>CONTENT – 3                      EXPRESSION – 2 (fluency – 1 + accuracy – 1)</b>   |         |
| <b>(a)</b>   | <b>Describe briefly the Third Level. How did it differ from the Second Level ?</b>   |         |
| Ans.         | <p>Suggested value points:</p> <p><u>Second Level</u></p> <ul style="list-style-type: none"> <li>- symbol of modern development</li> <li>- characterized by stress, anxiety war and worry</li> </ul> <p>(minimum 1 point)</p> <p><u>Third Level</u></p> <ul style="list-style-type: none"> <li>- situated in the 19<sup>th</sup> cent.</li> <li>- old fashioned, rudimentary</li> <li>- fewer ticket windows</li> <li>- wooden and old looking information booth</li> <li>- people in old fashioned clothes and accessories</li> <li>- brass spittoon, flickering gas lamp lights</li> </ul> <p><b>(any three relevant value points)</b></p> | 5       |
|              | <b>OR</b>  |         |
| <b>(b)</b>   | <b>What was the Maharaja's mission ? How did he resolve to overcome the obstacles in the fulfilment of his mission ? (The Tiger King)</b>  |         |
| Ans.         | <p>Suggested value points</p> <ul style="list-style-type: none"> <li>- to kill hundred tigers in context of the astrologer's prediction</li> <li>- to prove the astrologer wrong</li> </ul> <p>(any one point)</p> <ul style="list-style-type: none"> <li>- banned tiger hunting</li> </ul>  | 5       |

|  |  |  |
|--|--|--|
|  | <ul style="list-style-type: none"><li>- neglected affairs of his kingdom</li><li>- married princess of a state with maximum tiger population</li><li>- did not allow the British officers to hunt tiger in his state, bribed to save his state</li><li>- imposed taxes, exempted from taxes</li><li>- fired officers</li></ul> <p><b>(any three relevant value points)</b></p> |  |
|  |  |  |

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We, the undersigned, have gone through and we have found it to be correct to the best of our understanding.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_