

**Strictly Confidential: (For Internal and Restricted use only)**  
**Senior Secondary School Examination 2025**  
**Marking Scheme – ENGLISH CORE (301)**  
**(QUESTION PAPER CODE – 1/1/3)**

**General Instructions: -**

1. You are aware that evaluation is the most important process in the actual and correct assessment of the candidates. A small mistake in evaluation may lead to serious problems which may affect the future of the candidates, education system and teaching profession. To avoid mistakes, it is requested that before starting evaluation, you must read and understand the spot evaluation guidelines carefully.
2. **“Evaluation policy is a confidential policy as it is related to the confidentiality of the examinations conducted, evaluation done and several other aspects. Its leakage to public in any manner could lead to derailment of the examination system and affect the life and future of millions of candidates. Sharing this policy/document with anyone, publishing in any magazine and printing in News Paper/Website etc. may invite action under various rules of the Board and IPC.”**
3. Evaluation is to be done as per instructions provided in the Marking Scheme. It should not be done according to one’s own interpretation or any other consideration. Marking Scheme should be strictly adhered to and religiously followed. **However, while evaluating, answers which are based on the latest information or knowledge and / or are innovative, may be assessed for their correctness otherwise, and due marks may be awarded to them.**
4. The Marking Scheme carries only suggested value points for the answers. These are in the nature of Guidelines only and do not constitute the complete answer. The students can have their own expression and if the expression is correct, then due marks should be awarded accordingly.
5. The Head-Examiner must go through the first five answer books evaluated by each evaluator on the first day, to ensure that evaluation has been carried out as per the instructions given in the Marking Scheme. If there is any variation, the same should be zeroed after deliberation and discussion. The remaining answer books meant for evaluation shall be given only after ensuring that there is no significant variation in the marking of individual evaluators.
6. Evaluators will tick mark ( ✓ ) wherever answer is correct. For wrong answer ‘X’ be marked. Evaluators will not put tick mark ( ✓ ) while evaluating a wrong answer which gives an impression that answer is correct and no marks are awarded. **This is the most common mistake which evaluators are committing.**
7. If a question has parts, please award marks on the right-hand side for each part. Marks awarded for different parts of the question should then be totalled up and written in the left-hand margin and encircled. This must be followed strictly.
8. If a question does not have any parts, marks must be awarded in the left-hand margin and encircled. This must be followed strictly.

9. If a student has attempted an extra question, answer of the question deserving more marks should be retained and the other answer scored out with a note “**Extra Question**”.
10. **If more than one option is mentioned in the answer of multiple choice questions, then marks are not to be awarded.**
11. No marks to be deducted for the cumulative effect of an error. It should be penalized only once.
12. A full scale of marks (0-80 marks) as given in Question Paper has to be used. Please do not hesitate to award full marks if the answer deserves it.
13. Every examiner has to necessarily do evaluation work for full working hours i.e. 8 hours every day and evaluate 20 answer books per day in main subjects and 25 answer books per day in other subjects (Details are given in Spot Guidelines).
14. Ensure that you do not make the following common types of errors committed by the Examiner in the past:-
  - Leaving answer or part thereof unassessed in an answer book.
  - Giving more marks for an answer than assigned to it.
  - Wrong totalling of marks awarded on an answer.
  - Wrong transfer of marks from the inside pages of the answer book to the title page.
  - Wrong question wise totalling on the title page.
  - Wrong totalling of marks of the two columns on the title page.
  - Wrong grand total.
  - Marks in words and figures not tallying / not same.
  - Wrong transfer of marks from the answer book to online award list.
  - Answers marked as correct, but marks not awarded. (Ensure that the right tick mark ( ✓ ) is correctly and clearly indicated. It should not merely be a line. Same is with the (X) for incorrect answer.)
  - Half or a part of answer marked correct and the rest as wrong, but no marks awarded.
15. While evaluating the answer books if the answer is found to be totally incorrect, it should be marked as cross (X) and awarded zero (0) Marks. ‘Zero’ should be mentioned both in figures and words.
16. Any unassessed portion, non-carrying over of marks to the title page, or totalling error detected by the candidate shall damage the prestige of all the personnel engaged in the evaluation work as also of the Board. Hence, in order to uphold the prestige of all concerned, it is again reiterated that the instructions should be followed meticulously and judiciously.
17. The Examiners should acquaint themselves with the guidelines given in the “**Guidelines for Spot Evaluation**” before starting the actual evaluation.
18. Every Examiner shall also ensure that all the answers are evaluated, marks carried over to the title page, correctly totalled and written in figures and words.
19. The candidates are entitled to obtain photocopy of the Answer Book on request on payment of the prescribed processing fee. All Examiners / Additional Head Examiners / Head Examiners are once again reminded that they must ensure that evaluation is carried out strictly as per Value Points for each answer as given in the Marking Scheme.

**MARKING SCHEME**  
**Senior Secondary School Examination, 2025**  
**ENGLISH CORE (Subject Code–301)**  
**[ Question Paper Code : 1/1/3 ]**

**Maximum Marks: 80**

**IMPORTANT INSTRUCTIONS:**

1. The answers given below are suggestive. Credit should be given for any relevant point which is not included in the value points listed below. However, any independent interpretation should be discussed with the HE before awarding marks.
2. No marks shall be deducted for exceeding the word-limit.
3. If a spelling error is recurring, it should be penalized only once.

	<b>SUGGESTED VALUE POINTS</b>	<b>Marks</b>
	<b>SECTION—A</b> <b>Reading Skills</b>	<b>22</b> <b>marks</b>
	<b>NOTE:</b> The objective of the reading section is to focus on testing a candidate's ability to comprehend. No mark(s) should be deducted for mistakes in usage and grammar, spelling or word-limit. Full marks may be awarded if a student has been able to identify the core ideas. If a student literally lifts a portion of the given passage as an answer to a question, no mark(s) to be deducted for this, as long as it is relevant.	
<b>Q1.</b>	Answer the following questions, based on the above passage:	<b>12</b> <b>marks</b>
<b>(i)</b>	<b>According to paragraph 1, how does the author describe the evolution of marketing?</b>	
Ans.	<ul style="list-style-type: none"> <li>• marketing has evolved from relying on instinct to being data- driven.</li> <li>• marketing is all about creativity and expression.</li> <li>• now dependent on data driven insights, technology and analytic that have made it more scientific.</li> <li>• now marketing is a combination of both Art and Science.</li> </ul> <b>(any two)</b>	2 (1+1)
<b>(ii)</b>	<b>Choose ONE of the following statements that aptly reflects the point of view of the writer.</b> <b>(a) In the field of marketing, there is a conflict between Art and Science.</b> <b>(b) Art and Science should work at tandem to do effective marketing.</b>	
Ans.	(b)Art and Science should work at tandem to do effective marketing.	1
<b>(iii)</b>	<b>Provide ONE textual evidence with reference to paragraph 3 to support that marketing is an art.</b>	
Ans.	<ul style="list-style-type: none"> <li>• it is an art as it is all about understanding the nuances of human behaviour and determining how to make an emotional connection with the customer</li> <li>• some level of art is needed to create brand standards like logo, messaging, and overall visual identity for a brand</li> </ul> <b>(any one)</b>	1
<b>(iv)</b>	<b>Based on the passage, assess the way data and digital platforms have transformed the field of marketing and employment.</b>	

Ans.	<ul style="list-style-type: none"> <li>marketing data helps in tracking impact of money spent/ helps in framing strategies</li> <li>marketeers now feel the need for digital- first expertise including digital proficiency, data- analysis, and data science/ data- savvy talent</li> <li>nowadays, more marketing is done through digital platforms, digital channels, social media, mobile devices</li> </ul> <p>(any two)</p>	2 (1+1)
(v)	<p>_____ cutting- edge technologies and analytics have shifted the focus of marketing. (Para 1)</p> <p>By cutting- edge technologies, the writer refers to _____.</p>	
Ans.	state of the art technology/ latest technology/ upgraded technology/ AI and Machine technologies/technology with new features	1
(vi)	<p>Complete the analogy with ONE word from paragraph 2: included: incorporated : _____ : secluded</p> <p>(A) approach (B) empathy (C) isolated (D) intuition</p>	
Ans.	(C) isolated	1
(vii)	<p>‘Marketing is all about the nuances of human behaviour.’ (Para 3)</p> <p>The writer uses the word ‘nuances’ to denote</p> <p>(A) man’s appreciation for art (B) man’s preference for branded clothes (C) the complexities of human character (D) human inclination for analytical approach</p>	
Ans.	(C) the complexities of human character.	1
(viii)	<p>Complete the following based on your understanding of the above passage. According to the writer, modern marketing is built on both _____ and _____.</p>	
Ans.	Science and Art/ interpersonal empathy and tactical analysis	1
(ix)	<p>‘_____ exceed their expertise.’ ( Para 5)</p> <p>With reference to paragraph 5, what skills do you think the employees should possess to match the demand of consumers?</p>	
Ans.	tech- expertise /creativity/ to match - and exceed - their expertise / drafting engaging campaigns messages/ skill to focus on key insights and performance metrics for optimal results	1
(x)	<p>What fascinating fact about the human brain is revealed by the writer in the above passage?</p>	
Ans.	<ul style="list-style-type: none"> <li>the brain is separated into two distinct functions: the left-brain and the right-brain</li> <li>the right side of the brain is responsible for creative thinking and artistic intuition</li> </ul> <p>(any one)</p>	1

<b>Passage 2</b>		
<b>Q2.</b>	Answer the following questions, based on the above passage:	10 marks
<b>(i)</b>	<b>Complete the following suitably.</b> <b>In the introduction, the researcher links tourism to India's GDP to highlight_____ .</b>	
Ans.	<ul style="list-style-type: none"> <li>• its impact on employment and boosting infrastructure</li> <li>• contribution of tourism towards the growth of Indian economy</li> </ul> <b>(any one)</b>	1
<b>(ii)</b>	<b>What would the following be classified as?</b> <b>The study involved primary data collection through a structured survey</b> <b>Select the appropriate response</b> <b>(A) Primary purpose                      (B) Secondary objective</b> <b>(C) Method of analysis                  (C) Research outcome</b>	
Ans.	(C) Method of analysis	1
<b>(iii)</b>	<b>Give two points to support why the study involved primary data and secondary data?</b>	
Ans.	<b>Primary Data</b> <ul style="list-style-type: none"> <li>• to involve 500 tourists/ to cover tourists across the country</li> </ul> <b>Secondary Data</b> <ul style="list-style-type: none"> <li>• got data from government reports, etc.to confirm/verify/ support/ validate the findings of the primary data</li> <li>• to find about tourists' preferences, challenges accommodation, satisfaction and cultural experiences</li> <li>• to focus on various demographics including international and domestic tourists</li> </ul> <b>(any two points with one from each part)</b>	2 (1+1)
<b>(iv)</b>	<b>Paragraph 3 includes words – 'preferences' and 'challenges'.</b> <b>Classify the following sentences as 'preference' or challenge'</b> <b>Sentence 1: Feedback highlighted India's appeal due to history and cultural identity.</b> <b>Sentence 2: Also noted issues like infrastructure gaps and pollution.</b>	
Ans.	Sentence 1: preference Sentence 2: challenge	1+1
<b>(v)</b>	<b>List any two points tourists were asked about in the survey.</b>	
Ans.	Travel preferences/ challenges encountered/ accommodation/ satisfaction levels/ cultural preferences <b>(any two)</b>	1 (1/2 +1/2)
<b>(vi)</b>	<b>What were the more preferred destinations?</b>	
Ans.	Heritage sites/ nature destinations/ beaches <b>(any one)</b>	1
<b>(vii)</b>	<b>Analyse why though there was satisfaction among tourists, there were complaints</b>	
Ans.	<ul style="list-style-type: none"> <li>• India is an overpopulated country/ overcrowding</li> <li>• lack of resources</li> <li>• infrastructural gaps</li> <li>• pollution</li> </ul> <b>(any one)</b>	1

(viii)	<p><b>What is the ultimate goal for stakeholders, based on the insights from the study?</b></p> <p>(A) tourists expressed a desire to revisit          (B) tourists will visit historical sites          (C) domestic tourism will increase          (D) to promote India as a tourist destination</p>	
Ans.	(D) to promote India as a tourist destination.	1
<b>SECTION B</b> <b>Creative Writing Skills</b>		<b>18</b> <b>marks</b>
<b><u>OBJECTIVES:</u></b>		
<ul style="list-style-type: none"> <li>• To test the ability to think logically and express clearly.</li> <li>• To use a style appropriate to the given situation.</li> <li>• To plan, organize and present ideas coherently.</li> </ul>		
<b>Q3.</b>	<b>Attempt ANY ONE of the two, (A) or (B), in about 50 words :</b>	<b>4</b> <b>marks</b>
<p>Distribution of marks  <b>Format -1      Content – 2      Expression – 1</b>          FORMAT - Name of issuing authority- organization / agency, NOTICE, heading, date of issue, signature, name, designation (bottom left), all enclosed in a box</p> <ul style="list-style-type: none"> <li>• <i>No mark for format if content is irrelevant or missing.</i></li> <li>• <i>Full credit of 1 mark if all aspects are mentioned.</i></li> <li>• <i>Partial credit of ½ mark if any of the aspects is missing.</i></li> </ul> <p>EXPRESSION- grammar, spelling, punctuation, organisation and coherence of ideas</p>		
<b>NOTICE WRITING</b>		
(A)	<b>Your school is organizing an Education Fair in the school premises. As the Head boy/ Head girl of Sunshine Public School, Agra, draft a notice informing students of Classes IX - XII about the fair. Include other necessary details. You are Muskan/ Manoj. Put your notice in a box.</b>	
Ans.	<p>Suggested value points:</p> <ul style="list-style-type: none"> <li>• name of the event</li> <li>• date, time, venue</li> <li>• targeted classes</li> <li>• activities such as counselling, admissions, courses, stream- wise opportunities, etc.</li> <li>• contact information</li> </ul> <p><b>(inputs given in the question to be included)</b>  <b>(any other relevant point)</b></p>	4
<b>OR</b>		
(B)	<b>Your school is organising an inter-house 'Maths Quiz' Competition. As president of the Quiz Club, draft a notice informing students of Classes IX - XII about the competition. Include necessary details regarding the number of participants, registration date, etc. You are Akila/ Akhil. Put your notice in a box.</b>	

Ans.	Suggested value points: <ul style="list-style-type: none"> <li>• name of the Event</li> <li>• date, time, venue</li> <li>• targeted classes</li> <li>• number of participants to be registered</li> <li>• deadline for submission of names</li> <li>• contact information.</li> </ul> <p><b>(inputs given in the question to be included)</b></p>	4
<b>Q4.</b>	<b>Attempt ANY ONE of the two, (A) or (B), in about 50 words.</b>	4 marks
	Distribution of marks <b>Format -1      Content – 2      Expression - 1</b> <ul style="list-style-type: none"> <li>• <i>No mark for format if content is irrelevant or missing.</i></li> <li>• <i>Full credit of 1 mark if all aspects are mentioned.</i></li> <li>• <i>Partial credit of ½ mark if any of the aspects is missing.</i></li> </ul> <p>EXPRESSION- grammar, spelling, punctuation, organisation and coherence of ideas</p>	
	<b>FORMAL INVITATION</b>	
<b>(A)</b>	<b>You are Mr. Abhishek Sharma. You are planning to celebrate your parents' 50th wedding anniversary in a grand manner. Draft a formal invitation card for your friends and relatives. Mention all necessary details.</b>	
Ans.	Format: Card, in third person, in a box Suggested value points <ul style="list-style-type: none"> <li>• host, standard expression, event, day, date, time, venue, name of parents, RSVP</li> </ul> <p><b>(inputs given in the question to be included)</b></p>	4
	<b>OR</b>	
	<b>FORMAL REPLY</b>	
<b>(B)</b>	<b>You are Mrs. Sonali Gupta, a nutritionist. You are invited by the Principal of Radiant Public School, Jammu to address the students on 'Forming Healthy Food Habits'. Write a formal letter of reply accepting the invitation.</b>	
Ans.	Format: Formal letter Suggested value points: <ul style="list-style-type: none"> <li>- express thanks</li> <li>- acknowledge the invitation (mention event, date, time, venue)</li> <li>- acceptance</li> </ul> <p><b>(inputs given in the question to be included)</b></p>	4
<b>Q5.</b>	<b>Attempt ANY ONE of the two, (a) or (b), in 120 - 150 words.</b>	5 marks
	Distribution of marks: <b>Format -1      Content – 2      Expression – 2</b> FORMAT –Sender's address, Date, Receiver's address, Subject and Salutation/ Salutation and Subject, Complimentary Close, Name <ul style="list-style-type: none"> <li>• <i>No mark for format if content is irrelevant or missing.</i></li> <li>• <i>Full credit of 1 mark if all aspects are mentioned.</i></li> <li>• <i>Partial credit of ½ mark if any of the aspects is missing.</i></li> </ul> <p>EXPRESSION- grammar, spelling, punctuation, organisation and coherence</p>	

	of ideas	
<b>JOB APPLICATION</b>		
(A)	<p><b>You are Reshmi of 17, Rose Valley, Avenue, Dehradun. You read the given advertisement and wish to apply for the post advertised. Write this job application along with your bio-data.</b></p> <div style="border: 1px solid black; padding: 10px; margin: 10px auto; width: 80%;"> <p style="text-align: center;"><b>KPMG requires Software Developer</b></p> <p>Qualification required      B.E./B.Tech. in Computer Science Skills Proficiency in programming languages, understanding of computer systems and problem solving skills. Understanding of user needs and software requirements.</p> <p>Experience                      Min. 3 years in similar field.</p> <p>Apply to The H.R. Manager, KPMG Pvt. Ltd., 40, New Friends Colony, Dehradun</p> </div>	
Ans.	<p>Suggested value points</p> <p>Cover Letter :</p> <ul style="list-style-type: none"> <li>• reference to the advertisement</li> <li>• suitability for the post</li> <li>• offer candidature</li> </ul> <p>Bio-Data / Resume / CV:</p> <ul style="list-style-type: none"> <li>• personal details</li> <li>• qualifications</li> <li>• experience</li> <li>• skills / hobbies / achievements</li> <li>• references</li> </ul> <p><b>NOTE:</b> No marks to be deducted if the Resume/CV/Bio-data is included in the cover letter. <b>(inputs given in the question to be included)</b></p>	5
<b>OR</b>		
<b>LETTER TO EDITOR</b>		
(B)	<p><b>You are Susheel of 10, R.K. Marg, New Delhi. You come across a report stating that a number of people in cities suffer from respiratory diseases, lung cancer, and heart diseases due to air pollution. Write a letter to the editor of a national daily expressing your concern and suggestions and ways to improve the situation. You may use some of the cues</b></p> <div style="border: 1px solid black; padding: 10px; margin: 10px auto; width: 80%;"> <ul style="list-style-type: none"> <li>• What are the causes for air pollution?</li> <li>• What are the ways it affects human health?</li> <li>• Ways to reduce air pollution</li> <li>• Steps to be taken by government.</li> <li>• How can common people help in reducing air pollution?</li> <li>• Role of Media</li> </ul> </div>	

	<b>given along with your own ideas to draft the letter.</b>	
Ans.	<p>Suggested Value Points:</p> <ul style="list-style-type: none"> <li>• concerns- increasing number of people succumbing to respiratory disorders</li> <li>• factors that contribute to air pollution-such as vehicular emission, etc.</li> <li>• impact of air pollution on the general health of people- respiratory diseases, etc.</li> <li>• steps by the government agencies-such as promote public transport etc.</li> <li>• a lot more needs to be done to control/improve the situation</li> <li>• role of individual is important such as in creating awareness, etc.</li> <li>• media can play a crucial role in sensitizing common man</li> </ul> <p><b>(any other relevant point)</b> <b>(any four points)</b> <b>(inputs given in the question to be included)</b></p>	5
<b>Q6.</b>	<b>Attempt ANY ONE of the two, (A) or (B), in 120 - 150 words.</b>	<b>5</b> marks
	<p>Distribution of marks: <b>Format -1    Content – 2    Expression - 2</b> FORMAT -1 - Title and byline</p> <ul style="list-style-type: none"> <li>• <i>No mark for format if content is irrelevant or missing.</i></li> <li>• <i>Partial credit of ½ mark if any of the aspects is missing.</i></li> </ul> <p>EXPRESSION- grammar, spelling, punctuation, organisation and coherence of ideas</p>	
	<b>ARTICLE WRITING</b>	
<b>(A)</b>	<p><b>Parents want their children to excel in academics and due to this physical activity is compromised. Sports is an important aspect of education and is deeply connected with the physical, physiological, mental, and intellectual health of the students.</b></p> <p><b>Write an article for your school magazine stressing on the value of sports in education. You may use the some of the cues given along with your own ideas to compose the article.</b></p> <p><b>You are Anil Vij of XII-G.</b></p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <ul style="list-style-type: none"> <li>• <b>Helps in maintaining physical and mental fitness.</b></li> <li>• <b>Brings motivation, discipline, and concentration. Enhances confidence levels and leadership qualities.</b></li> <li>• <b>Role of school in promoting sports.</b></li> </ul> </div>	
Ans.	<p><b>Suggested value points :</b></p> <ul style="list-style-type: none"> <li>• introduce the topic –importance of physical activities-sports in overall development</li> <li>• of children</li> <li>• helps in maintaining physical and mental fitness.</li> <li>• brings motivation, discipline, and concentration-essential for achieving goals</li> <li>• enhances confidence level and leadership qualities, teamwork, decision making etc.</li> <li>• role of school- parents- provide opportunities etc.</li> </ul> <p><b>(inputs given in the question to be included)</b> <b>(any other relevant point)</b> <b>(any four points)</b></p>	5

<b>OR</b>		
<b>REPORT WRITING</b>		
<b>(B)</b>	<p><b>Your school has recently inaugurated a botanical garden in the school campus to educate children on the need to preserve species of plants and appreciate their significance in our lives. As a member of the student editorial board, write a report of the inaugural ceremony and details of the garden to be published in your school newsletter. You are Ayush of class XII A.</b></p> <p><b>You may organize your report by the following:</b> <b>Who -What -When - Where - Why - How.</b></p>	
Ans.	<p>Suggested value points :</p> <ul style="list-style-type: none"> <li>• day, date, venue</li> <li>• chief guest, members of the Eco Club</li> <li>• description of activities/ events</li> <li>• address by the chief guest</li> </ul> <p><b>(inputs given in the question to be included)</b> <b>(any other relevant point)</b> <b>(any four points)</b></p>	5
<b>SECTION C</b> <b>Literature</b>		<b>40</b> <b>Marks</b>
<p><b>NOTE:</b> The objective of this section is to test a candidate's ability to understand and interpret the prescribed text through short and long answer type questions. Long answer type questions have been set to test the students' understanding of the text and their ability to interpret, evaluate and respond to the issues raised therein. Hence, no particular answer can be accepted as the <b>only</b> correct answer. All presentations may be accepted as correct with consultation of the HE, if they have been duly supported by the facts drawn from the text. The student should be able to justify his / her viewpoint. <b>In the Inter- textual questions reference to both the texts must be included.</b></p>		
<b>Q7.</b>	<p><b>Read the following extracts and answer the questions for ANY ONE of the given two, (A) or (B) :</b></p>	
<b>(A)</b>	<p><b>It would be an exotic moment without rush, without engines. we would all be together in a sudden strangeness Fishermen in the cold sea would not harm whales and the man gathering salt would look back at his hurt hands.</b></p> <p style="text-align: right;"><i>(Keeping Quiet)</i></p>	6 x 1=6 marks
<b>(i)</b>	<p><b>How according to the poet can we create this exotic moment?</b></p>	
Ans.	<ul style="list-style-type: none"> <li>• by keeping quiet and enjoying the moment of silence and stillness</li> <li>• through self-reflection and introspection</li> <li>• by suspending all activity and not rushing</li> </ul> <p><b>(any one)</b></p>	1
<b>(ii)</b>	<p><b>Choose the correct option :</b> <b>The outcome of fisherman's activity led to the (destruction/ protection) of environment.</b></p>	

Ans.	destruction	1
(iii)	<b>What is the common outcome of this exotic moment?</b> (A) No rush and no mechanization (B) Men would be gathering salt. (C) There would be a strangeness among warring nations. (D) Fisherman will look at his hurt hands.	
Ans.	(A) No rush and no mechanization	1
(iv)	<b>Choose the correct option :</b> <b>The tone of the poet is (appealing/ introspective) in the line "and the man gathering salt would look back at his hurt hands."</b>	
Ans.	introspective	1
(v)	<b>The poet uses the expression 'sudden strangeness' to suggest_____.</b>	
Ans.	unusual experience/ uniqueness of the experience/ universal peace/ brotherhood/harmony (any one)	1
(vi)	<b>Read the assertion and the reason below, with reference to the given extract:</b> <b>Assertion : The poet advocates for taking a break to introspect the damage inflicted by man.</b> <b>Reason : Introspection will make man's life better.</b>  <b>Choose the correct option regarding their relationship.</b> (A) Both the Assertion and Reason are true, but the Reason is not the correct explanation. (B) Both the Assertion and Reason are true, but the Reason is correct explanation of the Assertion. (C) The Assertion is true, but the Reason is false. (D) The Assertion is false, but the Reason is true.	
Ans.	(B) Both the Assertion and Reason are true, but the Reason is correct explanation of the Assertion.	1
	<b>OR</b>	
(B)	<b>A thing of beauty is a joy forever Its loveliness increases, it will never pass into nothingness; but will keep A bower quiet for us, and a sleep Full of sweet dreams, and health, and quiet breathing, Therefore, on every morrow are we wreathing A flowery band to bind us to the earth.</b>  <i>(A Thing of Beauty)</i>	1x6=6 marks
(i)	<b>By the phrase 'joy forever' the poet refers to things</b> (A) that make people extremely happy. (B) that are a feast to eyes. (C) that are a constant source of happiness. (D) that are beautiful but transient.	
Ans.	(C) that are a constant source of happiness.	1
(ii)	<b>Choose the correct option :</b> <b>By using the expression 'never pass into nothingness' the poet states that nature's beauty will create a_____ (lasting/temporary) impression on man's mind.</b>	
Ans.	lasting	1

(iii)	<b>How does Keats make it evident that there is a link between man's wellness and nature's beauty?</b>	
Ans.	<ul style="list-style-type: none"> <li>• by highlighting the impact/ effect of nature on man's physical, emotional and mental well-being</li> <li>• by mentioning that man finds solace in nature under the shade of trees which leads to sound sleep, sweet dreams indicative of state of good health</li> </ul> <b>(any one)</b>	1
(iv)	<p><b>Read the Assertion and the Reason below, with reference to the given extract :</b></p> <p><b>Assertion : Keats states that man derives strength and inspiration from the beauty of nature.</b></p> <p><b>Reason : Nature gives physical, emotional and mental solace to man.</b></p> <p><b>Choose the correct option regarding their relationship.</b></p> <p><b>(A) Both the Assertion and Reason are true, and the Reason is the correct explanation of the Assertion.</b></p> <p><b>(B) Both the Assertion and Reason are true, and the Reason is not the correct explanation of the Assertion.</b></p> <p><b>(C) The Assertion is false, but the Reason is true.</b></p> <p><b>(D) The Assertion is true, but the Reason is false.</b></p>	
Ans.	(A) Both the Assertion and Reason are true, and the Reason is the correct explanation of the Assertion.	1
(v)	<b>Select one phrase from the extract which implies that man wants to continue his life on this earth despite innumerable problems.</b>	
Ans.	'A flowery band to bind us to the earth'/ 'on every morrow are we wreathing a flowery band'	1
(vi)	<b>Complete the following sentence :</b> <b>'a sleep full of sweet dreams' implies _____ .</b>	
Ans.	Peaceful/ calm life/ sound/ deep sleep/ no stress/ good health	1
<b>Q8.</b>	<b>Read the following extracts and answer the questions for ANY ONE of the given two (A) or (B) :</b>	
(A)	<p>At midnight when the town slept in peace, the Dewan and his aged wife dragged the tiger to the car and shoved it into the seat. The Dewan himself drove the car straight to the forest where the Maharaja was hunting. When they reached the forest, the tiger launched its Satyagraha and refused to get out of the car. The Dewan was thoroughly exhausted in his efforts to haul the beast out of the car and push it down to the ground.</p> <p>On the following day, the same old tiger wandered into the Maharaja's presence and stood as if in humble supplication, "Master, what do you command of me?" It was with boundless joy that the Maharaja took careful aim at the beast. The tiger fell in a crumpled heap.</p> <p style="text-align: right;"><i>(The Tiger King)</i></p>	1 x 4 = 4 marks
(i)	<p><b>How did the Dewan manage to take the tiger to the forest?</b></p> <p><b>(A) The Dewan conceded to the tiger's satyagraha.</b></p> <p><b>(B) The Dewan pushed the tiger into the car and drove to the forest.</b></p> <p><b>(C) The Dewan hauled the tiger into the tent.</b></p> <p><b>(D) The Dewan persuaded the tiger into a humble supplication of the Maharaja</b></p>	

Ans.	(B) The Dewan pushed the tiger into the car and drove to the forest.	1
(ii)	<b>Choose the correct option: The attitude of the Dewan in the above extract can be described as (negligent and reluctant/ meek and servile)</b>	
Ans.	meek and servile	1
(iii)	<b>Select one statement or expression from the extract that reflects the humorous writing style of the author.</b>	
Ans.	<ul style="list-style-type: none"> <li>• dragged the tiger to the car and shoved it into the seat</li> <li>• the tiger launched its Satyagraha and refused to get out of the car</li> <li>• Dewan exhausted his efforts to haul the beast out of the car and push it down to the ground</li> <li>• stood as if in humble supplication, "Master, what do you command of me?"</li> </ul> <b>(any one)</b>	1
(iv)	<b>State one reason for the 'boundless joy of the Maharaja'.</b>	
Ans.	<ul style="list-style-type: none"> <li>• found the hundredth tiger</li> <li>• thrilled at being close to fulfilling his vow</li> <li>• close to proving the prophecy of his death to be false</li> </ul> <b>(any one)</b>	1
<b>OR</b>		
(B)	<b>The rapid increase of human populations has left us battling with other species for limited resources, and the unmitigated burning of the fossil fuels has now created a blanket of carbon dioxide around the world, which is slowly but surely increasing the average global temperature. Climate change is one of the most hotly contested environmental debates of our time. Will the west Antarctic ice sheet melt entirely? Will the Gulf stream ocean current be disrupted? Will be the end of the world as we know it?</b> <i>(Journey to the End of the Earth)</i>	1x 4 = 4 marks
(i)	<b>List one way in which the increasing human population is affecting other species.</b>	
Ans.	<ul style="list-style-type: none"> <li>• battling for limited resources</li> <li>• exploiting natural resources</li> <li>• burning of fossil fuels leading to rise in global temperatures/ climate change</li> </ul> <b>(any one)</b>	1
(ii)	<b>Choose the correct option that best reflects the tone of the writer in the last line of the extract.</b> (A)happy and excited (B)encouraging and optimistic (C)anxious and concerned (D)spiteful and bitter	
Ans.	(C)anxious and concerned	1
(iii)	<b>Choose the correct option : 'unmitigated burning of fossil fuels' reflects the _____ (avaricious/ furious) streak in man's nature.</b>	
Ans.	avaricious	1
(iv)	<b>In the above extract, what message is the author giving to mankind ?</b>	
Ans.	<ul style="list-style-type: none"> <li>• need to check increase in global temperatures/ check burning of fossil fuels</li> <li>• take measures to control climate change</li> <li>• to forewarn mankind about possible changes in Earth's ecosphere including</li> </ul>	1

	Antarctica and Gulf Stream • need to adopt a sustainable lifestyle (any one)	
<b>Q9.</b>	<b>Read the following extracts and answer the questions for ANY ONE of the given two (A) or (B) :</b>	
(A)	<b>The next day both men got up in good season. The crofter was in a hurry to milk his cow, and the other man probably thought he should not stay in bed when the head of the house had gotten up. They left the cottage at the same time. The crofter locked the door and put the key in his pocket. The man with the rattraps said good bye and thank you, and thereupon each went his own way. But half an hour later the rattrap peddler stood again before the door. He did not try to get in, however. He only went up to the window, smashed a pane, stuck in his hand, and got hold of the pouch with the thirty Kronor. He took the money and thrust it into his own pocket. Then he hung the leather pouch very carefully back in its place and went away. <i>(The Rattrap)</i></b>	
(i)	<b>Select the correct option from those given in brackets, to fill in the blank. The behaviour of the peddler as described in the above extract is an act of _____ (deceit/ obedience)</b>	
Ans.	deceit	1
(ii)	<b>"Both men got up in good season". The author uses the expression 'good season' to denote that (A) They slept for a long time. (B) They got up in a good mood. (C) They got up early and timely. (D) They got up hurriedly.</b>	
Ans.	(C) They got up early and timely.	1
(iii)	<b>State the irony in the peddler's response. "The man with the rattraps said good bye and thank you".</b>	
Ans.	<ul style="list-style-type: none"> <li>• because half an hour later he returned to steal the crofter's money, thus betrayed his trust</li> <li>• his actions reflected his ungratefulness for the crofter's generosity and hospitality</li> <li>• he said 'thankyou' but turned out to be 'ungrateful'</li> </ul> <b>(any one)</b>	1
(iv)	<b>Choose the correct option : The flaw in the peddler's character as reflected in the above extract is (A) He is jealous of rich people. (B) He indulges in self-pity. (C) He can rob his benefactor. (D) He can sleep anywhere without any hesitation.</b>	
Ans.	(C) He can rob his benefactor.	1
(v)	<b>Complete the following sentence : The role of cow in the crofter's life is _____.</b>	
Ans.	that it is his source of livelihood/ income/ important for his survival	1

(vi)	Choose one instance from the above extract to show that peddler acted like a well-mannered person.	
Ans.	<ul style="list-style-type: none"> <li>• he realized that he should not stay in bed when the head of the house / host had risen</li> <li>• he said 'good bye' and 'thank you'</li> </ul> (any one)	1
	<b>OR</b>	
(B)	<p>"It takes longer to build a school." I say, embarrassed at having made a promise that was not meant. But promises like mine abound in every corner of his bleak world.</p> <p>After months of knowing him, I ask him his name. 'Saheb-e-Alam', he announces. He does not know what it means. If he knew its meaning - lord of the universe - he would have a hard time believing it. Unaware of what his name represents, he roams the streets with his friends, an army of bare feet boys who appear like the morning birds and disappear at noon. Over the months, I have come to recognise each of them.</p> <p>"Why aren't you wearing chappals?" I ask one.</p> <p>"My mother did not bring them down from the shelf." He answers simply.</p> <p>"Even if she did he will throw them off," adds another who is wearing shoes that do not match.</p> <p style="text-align: right;"><i>(Lost Spring)</i></p>	1 x 6 = 6 marks
(i)	The intention of the speaker in the first line of the extract is one of _____. (clarification /confusion)	
Ans.	clarification	1
(ii)	<p>What is implied by the expression 'he would have a hard time believing it'.</p> <p>(A) Saheb is too innocent to believe everything.</p> <p>(B) Saheb is living upto his name.</p> <p>(C) Saheb's living condition is contrary to the meaning of his name.</p> <p>(D) Saheb is not used to anyone calling his name.</p>	
Ans.	(C) Saheb's living condition is contrary to the meaning of his name.	1
(iii)	Select the correct option from those given in brackets to fill in the blank : "Promises like mine abound in every corner of his bleak world." The above statement of the speaker reveals the fact that people like Saheb are _____ (deluded/ empowered) by such promises.	
Ans.	deluded	1
(iv)	State one reason for the boy was wearing shoes that did not match.	
Ans.	wearing shoes discarded by others/ poverty (any one)	1
(v)	<p>The speaker describes Saheb's life as a 'bleak world' because</p> <p>(A) he lives in a house without electricity.</p> <p>(B) his world is his friends.</p> <p>(C) his life is devoid of hope.</p> <p>(D) he belongs to the world of illiterates.</p>	
Ans.	(C) his life is devoid of hope.	1
(vi)	<p>"Why aren't you wearing chappals?" I asked one.</p> <p>The conversation between the speaker and the boys reflects the _____ of the speaker.</p>	

Ans.	curiosity/ inquisitiveness/ sympathy/concern (any other relevant point)	1
<b>Q. 10</b>	<b>Answer ANY FIVE of the following six questions in 40-50 words each :</b>	5 x 2 = 10 marks
	Distribution of marks: Content – 1      Expression – 1	
<b>(i)</b>	<b>What valid reason does Rudyard Kipling have to call an interview immoral?</b>	
Ans.	Suggested value points: • according to Kipling’s wife their day was wrecked by two reporters from Boston. • he calls it a crime/ an assault (any one)	2
<b>(ii)</b>	<b>How was self-reliance intertwined with the Champaran incident?</b>	
Ans.	Suggested value points- • Gandhiji’s friends wanted Charles Andrew to support their cause but he refused stating that if one’s cause is right, one doesn’t require help from an outsider, teaching them a lesson in self- reliance. • the victory in the court case taught them that the peasants had rights and learnt lessons in self- reliance (any one)	2
<b>(iii)</b>	<b>"I've plenty of time. I'll learn it tomorrow. And now you see where we've come out."</b> <i>(The Last Lesson)</i> <b>What does M. Hamel mean to convey through these lines?</b>	
Ans.	Suggested value points: • he is full of regret and remorse for taking their language and freedom for granted • blames people of Alsace, including himself, for the tendency of procrastinating • conveys his sense of helplessness and grief at lost opportunities (any one)	2
<b>(iv)</b>	<b>How can Earth play the role of a teacher according to Pablo Neruda?</b> <i>(Keeping Quiet)</i>	
Ans.	Suggested value points: Earth teaches us • the power of gathering strength from within • taking a break is not the end, it is to come back with new strength • to inculcate self- restraint and patience • need for regeneration and rejuvenation of ideas. • the importance of period of stillness and silence for a better/ improved, transformed life (any one)	2
<b>(v)</b>	<b>'And such too is the grandeur of dooms'. How can 'grandeur of dooms' be impressive and inspiring according to Keats?</b> <i>(A Thing of Beauty)</i>	

Ans.	Suggested value points: <ul style="list-style-type: none"> <li>to the deeds and achievements of our noble ancestors are magnificent and awe-inspiring.</li> <li>the death/ sacrifice/ accomplishments of the great personalities are a source of inspiration.</li> </ul> <b>(any one)</b>	2
(vi)	<b>“Christ, Sophie, you're still at school.”</b> <b>(Going Places)</b> <b>What image do you form of Geoff as a brother from the above context?</b>	
Ans.	Suggested value points: <ul style="list-style-type: none"> <li>he is caring/ protective about his sister</li> <li>does not want her to get hurt or have any misconceptions about life or people</li> <li>never humiliates her</li> </ul> <b>(any other relevant point)</b> <b>(any one)</b>	2
<b>Q. 11</b>	<b>Answer ANY TWO of the following three questions in 40-50 words each :</b>	2 x 2 = 4 marks
	Distribution of marks:- Content – 1      Expression– 1	
(i)	<b>Why did Geoff Green start the 'Students on Ice Programme'?</b> <b>(Journey to the End of the Earth)</b>	
Ans.	Suggested value points- <ul style="list-style-type: none"> <li>Geoff Green found that celebrities could give back only in a limited way</li> <li>'Students on Ice Programme' includes students, the future policy- makers, who can bring about the required change</li> <li>students are impressionable and can therefore be entrusted to be the change makers</li> <li>it will make the students realise that global warming is real and educate them to respect and preserve earth</li> </ul> <b>(any one)</b>	2
(ii)	<b>'I will struggle first.' I answered. What emotion and trait of Zit-ka-la-sa is revealed in her response? (Childhood Memories)</b>	
Ans.	Suggested value points- <ul style="list-style-type: none"> <li>Zitkala-Sa exhibits determination/courage/resilience</li> <li>wanted to retain her cultural identity at any cost</li> <li>felt overwhelmed/bound by constraints of her unfortunate situation</li> <li>her rebellious tendency against injustice is displayed</li> </ul> <b>(any one)</b>	2
(iii)	<b>"Who can limit our future? It depends on what we make it." What image do you form of Dr. Sadao's father based on the above expressions ?(The Enemy)</b>	

Ans.	Suggested value points: <ul style="list-style-type: none"> <li>• Dr. Sadao's father is portrayed as an ambitious/farsighted and a progressive person</li> <li>• believed that the future lies in our hands/we are the makers of our destiny</li> <li>• believed in going beyond boundaries to become successful</li> </ul> <p>(any one)</p>	2
<b>Q. 12</b>	<b>Answer ANY ONE of the following two questions in 120-150 words :</b>	5 marks
	Distribution of marks:- Content – 3      Expression 2 EXPRESSION- grammar, spelling, punctuation, organisation and coherence of ideas	
<b>(A)</b>	<b>Umberto Eco: "I consider myself a University professor who writes novels on Sundays".</b> <b>Umberto Eco in 'The Interview' and William Douglas in 'Deep Water' are multifaceted personalities. Elaborate with reference to the texts.</b>	
Ans.	Suggested value points: Both the characters are high- spirited, determined and goal- oriented <b>Umberto Eco</b> <ul style="list-style-type: none"> <li>• determined to use his time effectively/ interstices</li> <li>• is an academician and a scholar</li> <li>• utilizes his Sundays to vent his creativity by writing for children and novels/ columns in newspapers</li> <li>• successful in both the fields</li> <li>• aims to bring positive change in the world through his writing</li> </ul> <b>Douglas</b> <ul style="list-style-type: none"> <li>• a prolific writer</li> <li>• an advocate with a record of longest- serving Justice of American Court</li> <li>• advisor to Roosevelt</li> <li>• a childhood incident left him crippled mentally, displayed a resolute spirit by taking up swimming to overcome his fear of water.</li> </ul> <p>(Any three with at least one from each text)</p>	5
	<b>OR</b>	
<b>(B)</b>	<b>What do the images of nature signify in Keats' 'Thing of Beauty' and Pablo Neruda's 'Keeping Quiet'?</b>	
Ans.	Suggested value points: <b>A Thing of Beauty –</b> <ul style="list-style-type: none"> <li>• The images used by Keats such as bower/flowery band/trees old and young/ simple sheep/cooling covert/clear rills/musk rose blooms/'fountain of immortality</li> <li>• signify the enduring quality and beautiful bounty of the earth</li> <li>• serve to convey the uplifting impact on people-mental/emotional/overall well-being</li> </ul> <b>Keeping Quiet–</b> <ul style="list-style-type: none"> <li>• the images used by Pablo such as the fishermen in cold sea/ whales/Earth</li> <li>• the 'fishermen in cold sea', 'whales' indicate how Man is exploiting nature</li> </ul>	5

	<ul style="list-style-type: none"> <li>the image of the Earth is used as a teacher that shows the way to bring peace and harmony/importance of meaningful inactivity (any three with at least one from each)</li> </ul>	
<b>Q. 13</b>	<b>Answer ANY ONE of the following two questions in 120-150 words :</b>	5 marks
	Distribution of marks:- Content – 3      Expression and Accuracy – 2 EXPRESSION- grammar, spelling and punctuation, organisation of ideas and coherence of ideas	
<b>(A)</b>	<b>Compare the characters of Zitkala-sa and Bama in terms of their struggle, pain, determination, and success.</b> <i>(Memories of Childhood)</i>	
Ans.	<p>Suggested value points:</p> <ul style="list-style-type: none"> <li>Both the characters are victims of discrimination and humiliation on the basis of caste/ creed/ race.</li> <li>succeeded as writers and brought the existing disparities to light through their writings</li> <li>used their personal experiences to overcome societal prejudices</li> <li>inspiration to many</li> </ul> <p><b>Zitkala-Sa</b></p> <ul style="list-style-type: none"> <li>felt lonely in boarding school, no support, faced humiliation</li> <li>struggled for her rights</li> <li>survived in tough situations, focussed on education</li> <li>established her dignity and status in society, successful in gaining good reputation</li> </ul> <p><b>Bama</b></p> <ul style="list-style-type: none"> <li>experienced discrimination due to her caste</li> <li>she was enraged but was guided by her elder brother</li> <li>she worked hard to excel in education</li> <li>she used education as a tool to gain respect in the society ( any three with at least one from each)</li> </ul>	5
	<b>OR</b>	
<b>(B)</b>	<b>'It is only war that makes people enemies.'</b> Analyse the theme of the lesson 'The Enemy' in the light of the above statement. <i>(The Enemy)</i>	
Ans.	<p>Suggested value points:</p> <ul style="list-style-type: none"> <li>people across nationalities belong to one human race</li> <li>war impacts people's perception of others as enemies</li> <li>though Sadao studied to be a doctor in America, yet developed an aversion for all Americans</li> <li>Dr. Sadao faced the dilemma whether to treat American soldier or not due to the ongoing war</li> <li>the servants exhibited the dark side of war making them inhuman- when they asked the soldier to be thrown back into the sea/not to be given medical care (any other relevant point) (any three)</li> </ul>	5

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