

SOCIAL SCIENCE

OUR PASTS – III

Textbook in History
for Class VIII



0864

विद्यया ऽ मृतमश्नुते



एन सी ई आर टी
NCERT

राष्ट्रीय शैक्षिक अनुसंधान और प्रशिक्षण परिषद्
NATIONAL COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING

ISBN 978-93-5292-113-3

First Edition

March 2008 Chaitra 1929

Reprinted

January 2009, 2010, November 2010,
January 2012, 2013, 2014, December 2014
January 2016, December 2016 and 2017

Revised Edition

January 2019 Pausha 1940
October 2019 Ashwina 1941

PD 570T RPS

© National Council of Educational
Research and Training, 2008, 2019

₹ 65.00

Printed on 80 GSM paper with NCERT
watermark

Published at the Publication Division by the
Secretary, National Council of Educational
Research and Training, Sri Aurobindo Marg,
New Delhi 110 016 and printed at New
Bharat Offset Printers, B-16, Sector-6,
Noida - 201 301 (U.P.)

ALL RIGHTS RESERVED

- No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior permission of the publisher.
- This book is sold subject to the condition that it shall not, by way of trade, be lent, re-sold, hired out or otherwise disposed of without the publisher's consent, in any form of binding or cover other than that in which it is published.
- The correct price of this publication is the price printed on this page. Any revised price indicated by a rubber stamp or by a sticker or by any other means is incorrect and should be unacceptable.

**OFFICES OF THE PUBLICATION
DIVISION, NCERT**

NCERT Campus
Sri Aurobindo Marg
New Delhi 110 016 Phone : 011-26562708

108, 100 Feet Road
Hosdakere Halli Extension
Banashankari III Stage
Bangaluru 560 085 Phone : 080-26725740

Navjivan Trust Building
P.O.Navjivan
Ahmedabad 380 014 Phone : 079-27541446

CWC Campus
Opp. Dhankal Bus Stop
Panihati
Kolkata 700 114 Phone : 033-25530454

CWC Complex
Maligaon
Guwahati 781 021 Phone : 0361-2674869

Publication Team

Head, Publication : Anup Kumar Rajput
Division

Chief Editor : Shveta Uppal

Chief Production : Arun Chitkara
Officer

Chief Business : Bibash Kumar Das
Manager

Assistant Production : Deepak Jaiswal
Officer

Cover and Layout

Art Creations

Cartography

Cartographic Designs Agency

FOREWORD

The National Curriculum Framework, 2005, recommends that children's life at school must be linked to their life outside the school. This principle marks a departure from the legacy of bookish learning which continues to shape our system and causes a gap between the school, home and community. The syllabi and textbooks developed on the basis of NCF signify an attempt to implement this basic idea. They also attempt to discourage rote learning and the maintenance of sharp boundaries between different subject areas. We hope these measures will take us significantly further in the direction of a child-centred system of education outlined in the National Policy on Education (1986).

The success of this effort depends on the steps that school principals and teachers will take to encourage children to reflect on their own learning and to pursue imaginative activities and questions. We must recognise that, given space, time and freedom, children generate new knowledge by engaging with the information passed on to them by adults. Treating the prescribed textbook as the sole basis of examination is one of the key reasons why other resources and sites of learning are ignored. Inculcating creativity and initiative is possible if we perceive and treat children as participants in learning, not as receivers of a fixed body of knowledge.

These aims imply considerable change in school routines and mode of functioning. Flexibility in the daily time-table is as necessary as rigour in implementing the annual calendar so that the required number of teaching days are actually devoted to teaching. The methods used for teaching and evaluation will also determine how effective this textbook proves for making children's life at school a happy experience, rather than a source of stress or boredom. Syllabus designers have tried to address the problem of curricular burden by restructuring and reorienting knowledge at different stages with greater consideration for child psychology and the time available for teaching. The textbook attempts to enhance this endeavor by giving higher priority and space to opportunities for contemplation and wondering, discussion in small groups, and activities requiring hands-on experience.

NCERT appreciates the hard work done by the textbook development committee responsible for this book. We wish to thank the Chairperson of the Advisory Committee for

Textbook in Social Science, Professor Hari Vasudevan and the Chief Advisor for this book, Professor Neeladri Bhattacharya for guiding the work of this committee. Several teachers contributed to the development of this textbook; we are grateful to their principals for making this possible. We are indebted to the institutions and organisations, which have generously permitted us to draw upon their resources, material and personnel. We are especially grateful to the members of the National Monitoring Committee, appointed by the Department of Secondary and Higher Education, Ministry of Human Resource Development under the Chairpersonship of Professor Mrinal Miri and Professor G. P. Deshpande, for their valuable time and contribution. As an organisation committed to systemic reform and continuous improvement in the quality of its products, NCERT welcomes comments and suggestions which will enable us to undertake further revision and refinement.

New Delhi
30 November 2007

Director
National Council of Educational
Research and Training

TEXTBOOK DEVELOPMENT COMMITTEE

CHAIRPERSON, ADVISORY COMMITTEE FOR TEXTBOOKS IN SOCIAL SCIENCE

Hari Vasudevan, *Professor*, Department of History, University of Calcutta, Kolkata

CHIEF ADVISOR

Neeladri Bhattacharya, *Professor*, Centre for Historical Studies, Jawaharlal Nehru University, New Delhi

MEMBERS

Anil Sethi, *Professor*, Department of Education in Social Sciences, NCERT, New Delhi

Anjali Khullar, *PGT*, History, Cambridge School, New Delhi

Archana Prasad, *Associate Professor*, Centre for Jawaharlal Nehru Studies, Jamia Millia Islamia, New Delhi

Janaki Nair, *Professor*, Centre for Studies in Social Sciences, Kolkata

Prabhu Mohapatra, *Associate Professor*, University of Delhi, Delhi

Ramachandra Guha, *Freelance Writer*, anthropologist and historian, Bangalore

Rashmi Paliwal, *Eklavya*, Hoshangabad, Madhya Pradesh

Sanjay Sharma, *Associate Professor*, Zakir Husain College, University of Delhi, New Delhi

Satwinder Kaur, *PGT*, History, Kendriya Vidyalaya No. 1, Jalandhar, Punjab

M. Siraj Anwar, *Professor*, PPMED, NCERT, New Delhi

Smita Sahay Bhattacharya, *PGT*, History, Blue Bells School, New Delhi

Tanika Sarkar, *Professor*, Centre for Historical Studies, Jawaharlal Nehru University, New Delhi

Tapati Guha-Thakurta, *Professor*, Centre for Studies in Social Sciences, Kolkata

MEMBER-COORDINATOR

Reetu Singh, *Assistant Professor*, History, Department of Education in Social Sciences, NCERT, New Delhi

ACKNOWLEDGEMENTS

The book is the product of a collective effort of a large number of historians, educationists and teachers. The chapters were written and revised over several months. They evolved through discussions in workshops, and exchanges of ideas through emails, with each member contributing their skill in many different ways. All of us learnt a lot in the process.

Many individuals and institutions helped in the production of the book. Professor Muzaffar Alam and Dr Kumkum Roy read drafts and offered suggestions for change. We drew upon the image collections of several institutions in illustrating the book. A number of photographs of the city of Delhi and of the events of 1857 are from the Alkazi Foundation for the Arts. Many of the nineteenth-century illustrated books on the British Raj are to be found in the valuable India Collection of the India International Centre. We are particularly glad that Sunil Janah, now 90 years of age, has given us permission to reproduce his photographs. From the early 1940s, he has explored the tribal areas and recorded with his camera the daily life of different communities. Some of these photographs are now published (*The Tribals of India*, Oxford University of Press, 2003), and many are at the Indira Gandhi National Centre for Arts.

Shalini Advani and Shyama Warner have done several rounds of editing with care and understanding, suggesting changes, tracking mistakes and improving the text in innumerable ways. We thank them both for their involvement in the project.

We have made every effort to acknowledge credits, but we apologise in advance for any omission that may have inadvertently taken place.

FOR EXTENDED LEARNING



0864PGVI

You may access the following chapters through QR Code.

- Colonialism and the City
- The Changing World of Visual Arts.

These chapters were printed in the previous textbooks, the same are being provided in digital mode for extended learning.

CREDITS

Individuals

Sunil Janah (Ch. 4, Figs. 4, 8, 9, 10)

Institutions

The Alkazi Foundation for the Arts (Ch. 5, Fig. 11)

Victoria Memorial Museum (Ch. 5, Fig. 1)

Books

Andreas Volwahren, *Imperial Delhi: The British Capital of the Indian Empire* (Ch. 1, Fig. 4)

C.A. Bayly, ed., *An Illustrated History of Modern India, 1600-1947* (Ch. 1, Fig. 1; Ch. 2, Figs. 5, 12; Ch. 3, Fig. 1)

Colesworthy Grant, *Rural Life in Bengal* (Ch. 3, Figs. 8, 9, 11, 12, 13)

Colin Campbell, *Narrative of the Indian Revolt from its Outbreak to the Capture of Lucknow* (Ch. 5, Figs. 3, 5, 6, 7, 8)

Gautam Bhadra, *From an Imperial Product to a National Drink: The Culture of Tea Consumption in Modern India* (Ch. 1, Fig. 2)

Matthew H. Edney, *Mapping an Empire: The Geographical Construction of British India, 1765-1843* (Ch. 1, Fig. 1)

R.H. Phillimore, *Historical Records of the Survey of India* (Ch. 1, Fig. 6)

Robert Montgomery Martin, *The Indian Empire* (Ch. 1, Fig. 7; Ch. 2, Fig. 1; Ch. 5, Figs. 7, 9)

Rudrangshu Mukherji and Pramod Kapoor, *Dateline -1857: Revolt Against the Raj* (Ch. 5, Figs. 2, 7)

Susan S. Bean, *Yankee India: American Commercial and Cultural Encounters with India in the Age of Sail, 1784-1860* (Ch. 2, Fig. 8; Ch. 3, Fig. 2)

Susan Stronge, ed., *The Arts of the Sikh Kingdom* (Ch. 2, Fig. 11)

Tiziana and Gianni Baldizzone, *Hidden Tribes of India* (Ch. 4, Figs. 1, 2, 5, 6, 7)

CREDITS

Institutions

The Osian Archive and Library Collection, Mumbai (Ch. 6, Figs. 1, 8)

Nehru Memorial Museum and Library, New Delhi (Ch. 8, Figs. 4, 5, 7, 13; Ch. 10, Figs. 1, 2, 4, 6, 7, 9)

Photo Division, Government of India, New Delhi (Ch. 9, Fig. 20; Ch. 10, Figs. 3, 10)

Journals

The Illustrated London News (Ch. 8, Fig. 15)

Books

Aman Nath and Jay Vithalani, *Horizons: The Tata-India Century, 1904-2004* (Ch. 6, Figs. 10, 14, 15)

C.A. Bayly, ed., *An Illustrated History of Modern India, 1600-1947* (Ch. 6, Fig. 11; Ch. 7, Figs. 2, 4, 6; Ch. 9, Figs. 3, 4, 5, 10)

Jan Breman, *Labour Bondage in Western India* (Ch. 8, Fig. 11)

Jyotindra Jain and Aarti Aggarwal, *National Handicrafts and Handloom Museum*, New Delhi, Mapin (Ch. 6, Figs. 4, 5)

Malavika Karlekar, *Re-visioning the Past* (Ch. 8, Figs. 6, 8; Ch. 7, Fig. 11)

Marina Carter, *Servants, Sirdars and Settlers* (Ch. 8, Fig. 9)

Peter Ruhe, *Gandhi* (Ch. 9, Figs. 1, 6, 12, 13, 14, 16, 17, 18, 19, 21)

Susan S. Bean, *Yankee India: American Commercial and Cultural Encounters with India in the Age of Sail, 1784-1860* (Ch. 8, Figs. 3, 7)

U. Ball, *Jungle Life in India* (Ch. 6, Fig. 12)

Verrier Elwin, *The Agaria* (Ch. 6, Fig. 13)

Textiles for Temple Trade and Dowry, Collection Sanskriti Museum of Everyday Art (Ch. 6, Figs. 2, 6)

Contents

<i>Foreword</i>	<i>iii</i>
1. How, When and Where	1
2. From Trade to Territory The Company Establishes Power	9
3. Ruling the Countryside	26
4. Tribals, <i>Dikus</i> and the Vision of a Golden Age	39
5. When People Rebel 1857 and After	51
6. Weavers, Iron Smelters and Factory Owners	65
7. Civilising the "Native", Educating the Nation	81
8. Women, Caste and Reform	94
9. The Making of the National Movement: 1870s-1947	109
10. India After Independence	128





The British Resident at the court of Poona concluding a treaty, 1790