

**Strictly Confidential: (For Internal and Restricted use only)**  
**Senior Secondary School Examination 2023**  
**Marking Scheme – ENGLISH CORE (301)**  
**(QUESTION PAPER CODE – 1/2/3)**

**General Instructions: -**

1. You are aware that evaluation is the most important process in the actual and correct assessment of the candidates. A small mistake in evaluation may lead to serious problems which may affect the future of the candidates, education system and teaching profession. To avoid mistakes, it is requested that before starting evaluation, you must read and understand the spot evaluation guidelines carefully.
2. **“Evaluation policy is a confidential policy as it is related to the confidentiality of the examinations conducted, evaluation done and several other aspects. Its leakage to public in any manner could lead to derailment of the examination system and affect the life and future of millions of candidates. Sharing this policy/document to anyone, publishing in any magazine and printing in News Paper/Website etc may invite action under various rules of the Board and IPC.”**
3. Evaluation is to be done as per instructions provided in the Marking Scheme. It should not be done according to one’s own interpretation or any other consideration. Marking Scheme should be strictly adhered to and religiously followed. **However, while evaluating, answers which are based on latest information or knowledge and / or are innovative, they may be assessed for their correctness otherwise and due marks be awarded to them. In Competency based questions, please try to understand given answer and even if reply is not from marking scheme but correct competency is enumerated by the candidate, due marks should be awarded.**
4. The Marking Scheme carries only suggested value points for the answers. These are in the nature of Guidelines only and do not constitute the complete answer. The students can have their own expression and if the expression is correct, then due marks should be awarded accordingly.
5. The Head-Examiner must go through the first five answer books evaluated by each evaluator on the first day, to ensure that evaluation has been carried out as per the instructions given in the Marking Scheme. If there is any variation, the same should be zero after deliberation and discussion. The remaining answer books meant for evaluation shall be given only after ensuring that there is no significant variation in the marking of individual evaluators.
6. Evaluators will mark ( ✓ ) wherever answer is correct. For wrong answer ‘X’ be marked. Evaluators will not put ( ✓ ) while evaluating a wrong answer which gives an impression that answer is correct and no marks are awarded. **This is the most common mistake which evaluators are committing.**
7. If a question has parts, please award marks on the right-hand side for each part. Marks awarded for different parts of the question should then be totalled up and written in the left-hand margin and encircled. This may be followed strictly.
8. If a question does not have any parts, marks must be awarded in the left-hand margin and encircled. This may also be followed strictly.

9. If a student has attempted an extra question, answer of the question deserving more marks should be retained and the other answer scored out with a note “**Extra Question**”.
10. **If more than one option is mentioned in the answers of multiple choice questions, then no marks to be awarded.**
11. No marks to be deducted for the cumulative effect of an error. It should be penalized only once.
12. A full scale of marks (0-80 marks) as given in Question Paper has to be used. Please do not hesitate to award full marks if the answer deserves it.
13. Every examiner has to necessarily do evaluation work for full working hours i.e. 8 hours every day and evaluate 20 answer books per day in main subjects and 25 answer books per day in other subjects (Details are given in Spot Guidelines).
14. Ensure that you do not make the following common types of errors committed by the Examiner in the past:-
  - Leaving answer or part thereof unassessed in an answer book.
  - Giving more marks for an answer than assigned to it.
  - Wrong totalling of marks awarded on an answer.
  - Wrong transfer of marks from the inside pages of the answer book to the title page.
  - Wrong question wise totalling on the title page.
  - Wrong totalling of marks of the two columns on the title page.
  - Wrong grand total.
  - Marks in words and figures not tallying / not same.
  - Wrong transfer of marks from the answer book to online award list.
  - Answers marked as correct, but marks not awarded. (Ensure that the right tick mark ( ✓ ) is correctly and clearly indicated. It should not merely be a line. Same is with the (X) for incorrect answer.)
  - Half or a part of answer marked correct and the rest as wrong, but no marks awarded.
15. While evaluating the answer books if the answer is found to be totally incorrect, it should be marked as cross (X) and awarded zero (0) Marks. ‘Zero’ should be mentioned both in figures and words.
16. Any unassessed portion, non-carrying over of marks to the title page, or totalling error detected by the candidate shall damage the prestige of all the personnel engaged in the evaluation work as also of the Board. Hence, in order to uphold the prestige of all concerned, it is again reiterated that the instructions be followed meticulously and judiciously.
17. The Examiners should acquaint themselves with the guidelines given in the “**Guidelines for Spot Evaluation**” before starting the actual evaluation.
18. Every Examiner shall also ensure that all the answers are evaluated, marks carried over to the title page, correctly totalled and written in figures and words.
19. The candidates are entitled to obtain photocopy of the Answer Book on request on payment of the prescribed processing fee. All Examiners / Additional Head Examiners / Head Examiners are once again reminded that they must ensure that evaluation is carried out strictly as per Value Points for each answer as given in the Marking Scheme.

**MARKING SCHEME**  
**Senior Secondary School Examination, 2023**  
**ENGLISH CORE (Subject Code–301)**  
**[ Question Paper Code : 1/2/2 ]**

**Maximum Marks : 80**

**IMPORTANT INSTRUCTIONS:**

1. The answers given below are suggestive. Credit should be given for any relevant point which is not included in the value points listed below. However, any independent interpretation should be discussed with the HE before awarding marks.
2. No marks shall be deducted for exceeding the word-limit.
3. If a spelling error is recurring, it should be penalized only once.

	<b>SUGGESTED VALUE POINTS</b>	<b>Marks</b>
	<b>SECTION—A</b> <b>Reading Skills</b>	<b>20</b> <b>Marks</b>
	<b>NOTE:</b> The objective of the reading section is to focus on testing a candidate's ability to comprehend. No mark(s) should be deducted for mistakes in usage and grammar, spelling or word-limit. Full marks may be awarded if a student has been able to identify the core ideas. If a student literally lifts a portion of the given passage as an answer to a question, no mark(s) to be deducted for this, as long as it is relevant.	
Q.1.	Based on your understanding of the passage, answer the questions given below:	10 x 1 = 10 marks
	<b>Note : As the passage deals with contemporary issues, any other relevant points may be considered.</b>	
(i)	<b>Complete the sentence by choosing an appropriate option :</b> <b>Most people conclude that cricket is primarily a game because _____.</b> <b>(a) it is played as a match</b> <b>(b) it requires two teams</b> <b>(c) it includes physical activity</b> <b>(d) it depends only on skill and strength</b>	
Ans.	(c) it includes physical activity	1
(ii)	<b>Comment on the writer's reference to that cricket does not reveal any secret of existence.</b>	
Ans.	Suggested value points - does not carry any deep meaning - to be viewed as a physical activity - winning and losing should not be taken seriously	1

	<ul style="list-style-type: none"> <li>- deep meaning attached by lovers of sports</li> <li>- it is just a game / should be played in the spirit of a game</li> </ul> <p><b>(any one)</b></p>	
<b>(iii)</b>	<b>List two responses which watching a game of cricket gives rise to.</b>	
Ans.	<p>Suggested value points:</p> <ul style="list-style-type: none"> <li>- thrill</li> <li>- entertainment</li> <li>- excitement</li> <li>- joy</li> <li>- disappointment</li> </ul> <p><b>(any two)</b></p>	½ + ½
<b>(iv)</b>	<p><b>Select the option that conveys the opposite of ‘destroy’ from words used in the passage.</b></p> <p><b>(a) reveals</b></p> <p><b>(b) experience</b></p> <p><b>(c) generate</b></p> <p><b>(d) purging</b></p>	
Ans.	(c) generate	1
<b>(v)</b>	<p><b>The writer would not agree with the given statements based on paragraph 2, EXCEPT</b></p> <p><b>(a) Rules of any game are made by people.</b></p> <p><b>(b) Watching a cricket match makes the viewer believe that he is fighting a battle ?</b></p> <p><b>(c) It is necessary for a game to be aggressive in order to build excitement.</b></p> <p><b>(d) A game can test people’s sense of fair judgement.</b></p>	
Ans.	<b>Note : If the question has been attempted, one mark to be awarded.</b>	1
<b>(vi)</b>	<p><b>With reference to the passage, a spectator is compared to a ‘surrogate warrior’.</b></p> <p><b>Choose the option that best describes this phrase :</b></p> <p><b>(a) a spectator who is paid to watch.</b></p> <p><b>(b) a spectator who is in pain while watching the match.</b></p> <p><b>(c) a spectator who enjoys the match as an armchair soldier.</b></p> <p><b>(d) a spectator who makes judgement about reward and punishment.</b></p>	
Ans.	(c) a spectator who enjoys the match as an armchair soldier	1

(vii)	<b>Why does the writer compare games to a morality play ?</b>	
Ans.	Suggested value points: <ul style="list-style-type: none"> <li>- setting and rules are made by people</li> <li>- test fair and foul conduct</li> <li>- include principles of award and punishment</li> <li>- bring joy and disappointment</li> </ul> <b>(any one)</b>	1
(viii)	<b>Complete the given sentence with an appropriate inference with respect to the following :</b>  <b>The writer says that games can calm our impatience without creating any conflict by _____.</b>	
Ans.	Suggested value points: <ul style="list-style-type: none"> <li>- purging us of our aggressiveness</li> <li>- providing safe outlet for our aggressiveness</li> </ul> <b>(any other relevant point)</b> <b>(any one)</b>	1
(ix)	<b>The writer advises the players that games should not become aggressive because _____.</b>	
Ans.	Suggested value points: <ul style="list-style-type: none"> <li>- the very purpose of providing entertainment or fun is lost</li> <li>- lose the spirit of sportsmanship</li> </ul> <b>(any other relevant point)</b> <b>(any one)</b>	1
(x)	<b>Select the most suitable title for the above passage.</b> <b>(a) Excellent Performance by Cricketers</b> <b>(b) The Benefits of Playing Cricket</b> <b>(c) Cricket – The King of Games</b> <b>(d) The True Spirit of Playing Games</b>	
Ans.	<b>(d) The True Spirit of Playing Games</b>	1
	<b>Passage 2</b>	
<b>Q.2.</b>	<b>Read the following report and answer the questions by choosing the correct/most appropriate option :</b>	10 x 1 = 10 marks

(i)	<p><b>Does the following statement agree with the information given in paragraph 1.</b></p> <p><b>When an airplane is hit by a bird or is suspected to have been hit, the passengers must be asked to get down at once.</b></p> <p><b>Select from the following :</b></p> <p><b>True : If the statement agrees with the information.</b></p> <p><b>False : If the statement contradicts the information.</b></p> <p><b>Not Given : If there is no information on this.</b></p>	
Ans.	Not Given : If there is no information on this.	1
(ii)	<p><b>Select the option that displays the most likely reason for Bird hits.</b></p> <p>(a) when the aircraft is overloaded</p> <p>(b) at the time of landing or taking off</p> <p>(c) when the crew become negligent</p> <p>(d) when the passengers become panicky</p>	
Ans.	(b) at the time of landing or taking off	1
(iii)	<p><b>Complete the sentence appropriately with one word.</b></p> <p><b>Smaller planes are generally more _____ than the larger ones.</b></p>	
Ans.	susceptible / at risk / (any other suitable answer)	1
(iv)	<p><b>Complete the sentence by selecting the most appropriate option :</b></p> <p><b>When the window or the windscreen of the air plane is cracked due to a bird hit _____.</b></p> <p>(a) the crew must rush to the cockpit.</p> <p>(b) the pilot must land at the earliest airport.</p> <p>(c) the pilot must inform the maintenance engineer.</p> <p>(d) the pilot must get instructions from the aviation wing what should do in emergency.</p>	
Ans.	(b) the pilot must land at the earliest airport	1
(v)	<p><b>Based on the reading of the text, state a point to further the statement.</b></p> <p><b>Dozens of bird hits take place every day _____.</b></p> <p>(a) but only a few are dangerous.</p> <p>(b) all of them are fatal.</p> <p>(c) but after every bird hit it is imperative to land the aircraft.</p> <p>(d) the pilot should ignore them.</p>	
Ans.	(a) but only a few are dangerous	1
(vi)	<b>Complete the sentence based on the following statement :</b>	



	<b>(d) vigilance should be beefed up.</b>	
Ans.	(a) be instructed not to cruise at high altitudes.	
	<b>SECTION B</b> <b>Creative Writing Skills</b>	<b>20</b> <b>Marks</b>
	<b><u>OBJECTIVE:</u></b> <ul style="list-style-type: none"> <li>• To test the ability to think logically and express oneself clearly.</li> <li>• To use a style appropriate to the given situation.</li> <li>• To plan, organize and present ideas coherently.</li> </ul>	
<b>Q.3</b>	<b>Attempt any one from (a) and (b) given below :</b>	<b>5</b> <b>marks</b>
	<b>NOTICE WRITING</b>	
	Distribution of marks <b>Format -1                      Content – 3                      Expression - 1</b> FORMAT - Name of issuing authority- organisation/ agency, NOTICE, heading (optional), date of issue, signature / name, designation (bottom left)	
<b>Q.3 (a)</b>	<b>The Literary Society of Glory Public School is setting up a Creative Writing Club to encourage and develop the habit of creative writing. Draft a notice in not more than 50 words for the school notice board, inviting students from classes VI-X to join the Writer’s Society. The members would be expected to stay back after school for 2 hours once a week. Mention day, date, time and venue. You are Ragini/Rakesh, President of the Society.</b>	
Ans.	Suggested value points : <ul style="list-style-type: none"> <li>- what, where, when</li> <li>- purpose</li> <li>- inviting club members to volunteer</li> </ul> <b>(any other relevant point)</b> <b>(inputs given in the question to be included)</b>	<b>5</b>
	<b>OR</b>	
<b>Q.3 (b)</b>	<b>Draft a notice in about 50 words, urging students of classes IX and XI to participate in a three-week leadership camp to be held in your school. Mention date, day, time and venue of the camp. You are Rita/Kailash, President, Student Council.</b>	

Ans.	Suggested value points : - what, when, where - purpose <b>(any other relevant point)</b> <b>(inputs given in the question to be included)</b>	
<b>Q. 4</b>	<b>Attempt any one from (a) and (b) given below:</b>	5 marks
	Distribution of marks <b>Format -1                      Content – 3                      Expression-1</b>	
<b>Q.4 (A)</b>	<b>FORMAL INVITATION</b>	
<b>Q.4 (a)</b>	<b>Send a formal letter of invitation in 50 words to Dr. Mehra, noted novelist and educationist, to speak on ‘The Importance of Books’. You are Lena/Sanjay, Secretary Literary Club, S.S. Public School. Mention day, date, time and venue.</b>	
Ans.	FORMAT – formal letter of invitation – sender’s address, date, receiver’s address, subject, salutation, complimentary close, name  Suggested value points: - mention the event - day, date, time and venue - extend the invitation - ask for confirmation <b>(any other relevant point)</b> <b>(inputs given in the question to be included)</b>	5
	<b>OR</b>	
<b>Q.4 (B)</b>	<b>REPLY TO INFORMAL INVITATION</b>	
<b>Q.4 (b)</b>	<b>You are invited by a friend of yours to spend some days at his/her village near Manali during the summer vacation. Respond to his/her invitation. (50 words) Mention day, date, time and venue.</b>	
Ans.	FORMAT – Informal letter - sender’s address, date, salutation, complimentary close, name  Suggested value points: - day, date, time, venue - acknowledge the invite - either accept or decline	5

	- if decline, give reasons (any other relevant point) (inputs given in the question to be included)	
<b>Q. 5</b>	<b>Attempt any one from (a) and (b) given below:</b>	5 marks
	Distribution of marks <b>Format -1                      Content – 3                      Expression – 1</b> FORMAT –Sender’s address, Date, Receiver’s address, Subject and Salutation/ Salutation and Subject, Complimentary Close, Name	
	<b>LETTER TO EDITOR</b>	
<b>Q.5</b> <b>(a)</b>	<b>The newspapers today have full page advertisements promoting luxury items. With increase in consumerism, people find it difficult to resist and soon find themselves trapped in a world of social oneupmanship. Write a letter to the editor expressing your views on the consequences of this consumerism giving suggestions on how to control this habit. You are Renu/Rajan. Use the given cues along with your own ideas to compose this letter.</b>  <div style="border: 1px solid black; padding: 5px;"> <p><u>Consequences</u></p> <ul style="list-style-type: none"> <li>• trapped in a competitive world</li> <li>• social acceptability</li> <li>• living beyond budgets</li> <li>• mental trauma</li> </ul> <p><u>Solutions</u></p> <ul style="list-style-type: none"> <li>• responsible role of media</li> <li>• make informal decisions</li> </ul> </div>	
<b>Ans.</b>	Suggested value points: - increase in consumerism - trapped in world of social one-upmanship - consequences - solutions (any other relevant point) (inputs given in the question to be included)	5
	<b>OR</b>	
	<b>JOB APPLICATION</b>	

Q.5 (b)	<p><b>Mitali Kedia sees the following advertisement and wishes to apply for the position advertised. Write a letter of application in 120 – 150 words along with a detailed bio-data.</b></p> <div style="border: 1px solid black; padding: 10px; text-align: center;"> <p><b>SKILL DEVELOPMENT INSTITUTE</b></p> <p>Requires Part-time Trainers for Computers / Car mechanics</p> <p>The applicant must be professionally qualified.</p> <p>Must be competent in basic computer skills</p> <p>Experience-minimum 5 years as trainer</p> <p>Apply within 10 days to the Director, Skill Development Institute, Meerut.</p> </div>	
Ans.	<p><b>Suggested value points:</b></p> <p><b>Covering Letter :</b></p> <ul style="list-style-type: none"> <li>- reference to the advertisement</li> <li>- suitability for post</li> <li>- offer candidature</li> </ul> <p><b>Bio-Data / Resume / CV:</b></p> <ul style="list-style-type: none"> <li>- personal profile</li> <li>- qualifications</li> <li>- experience</li> <li>- skills</li> <li>- references</li> </ul> <p><b>NOTE:</b></p> <ul style="list-style-type: none"> <li>• No marks to be deducted if the Resume/CV/Bio-data is included in the covering letter</li> </ul> <p><b>(inputs given in the question to be included)</b></p>	5
Q. 6	<p><b>Attempt any one from (a) and (b) given below:</b></p>	5 marks
	<p>Distribution of marks</p> <p><b>Format -1                      Content – 3                      Expression – 1</b></p> <p>FORMAT – Title and byline</p>	
	<p><b>ARTICLE WRITING</b></p>	
Q.6 (a)	<p><b>You are Nishi/Nishant, a social worker, you feel that progress and advancement of a India can be enhanced by educating the girl child. He/She writes an article of 120 – 150 words for the local newspaper expressing</b></p>	

	<p>his/her views. You may use the cues given below.</p> <div style="border: 1px solid black; padding: 5px;"> <p><b>Advantages of Educating the Girl child</b></p> <ul style="list-style-type: none"> <li>• financial independence</li> <li>• lead productive lives</li> <li>• can participate in decisions that affect them</li> <li>• build better future for themselves &amp; their families</li> </ul> </div>	
Ans.	<p>Title – Educate the girl child / (any other suitable title)</p> <p>Suggested value points</p> <p>Educating girl child</p> <ul style="list-style-type: none"> <li>- importance</li> <li>- advantages</li> <li>- steps / suggestions</li> </ul> <p><b>(inputs given in the question to be included)</b></p> <p><b>(any other relevant points)</b></p> <p><b>(any three)</b></p>	5
	<b>OR</b>	
	<b>REPORT WRITING</b>	
Q.6 (b)	<p><b>Your school has organised a seminar on cyber-bullying and online safety. It was attended by counsellors and students from ten different schools. As student reporter, write a report in about 120- 150 words to be published in the school weekly. You are Rajshri/Rishi. You may use the following cues along with your ideas to compose the article.</b></p> <div style="border: 1px solid black; padding: 5px;"> <p>date, day, time, venue, Speakers Dr. Rao, Dr. Sen, Dr. Sidh discussion on perils of cyber bullying, measures to control it, legal aid.</p> </div>	
Ans.	<p>Title – Seminar on cyber bulling and online safety / (any other suitable title)</p> <p>Suggested value points</p> <ul style="list-style-type: none"> <li>- day, date, time, venue</li> <li>- speaker – highlights of discussion</li> <li>- suggestions / measures discussed</li> </ul> <p><b>(inputs given in the question to be included)</b></p> <p><b>(any three)</b></p>	5
	<b>SECTION C Literature</b>	<b>40</b>

		Marks
	<b>NOTE:</b> The objective of this section is to test a candidate's ability to understand and interpret the prescribed text through short & long answer type questions. Long answer type questions have been set to test the students' understanding of the text and their ability to interpret, evaluate & respond to the issues raised therein. Hence, no particular answer can be accepted as the <b>only</b> correct answer. All presentations may be accepted as correct with consultation of the HE, if they have been duly supported by the facts drawn from the text. The student should be able to justify his / her viewpoint.	
<b>Q.7</b>	<b>Read the given extracts to attempt the questions with reference to context :</b>	
<b>Q.7 (a)</b>	but after airport's security check, standing a few yards away, I looked again at her, Wan, pale as a late winter's moon and felt that old familiar ache, my childhood's fear but all I said was, see you soon, Amma, All I did was smile and smile and smile -----	6 x 1 = 6 marks
<b>(i)</b>	<b>Choose the correct option :</b> <b>In the above extract the narrator feels</b> (a) satisfied (b) fearful (c) nostalgic (d) regretful	
Ans.	(b) fearful	1
<b>(ii)</b>	<b>Identify the word in the extract that means 'colourless'</b>	
Ans.	wan / pale	1
<b>(iii)</b>	<b>Complete the following analogy correctly :</b> <b>She sang like a bird : Simile</b> <b>All I did was smile and smile and smile : _____</b>	
Ans.	repetition	1
<b>(iv)</b>	<b>Read the following statement and choose the correct option :</b> <b>(1) The poet had gone through the security check.</b> <b>(2) She did not want to look at her mother.</b> (a) (1) is true, but (2) is false. (b) (1) is false, but (2) is true. (c) Both (1) and (2) are true. (d) Both (1) and (2) are false.	

Ans.	(a) (1) is true, but (2) is false.	1
(v)	<b>What childhood fear is the poet referring to ?</b>	
Ans.	Suggested value points - fear of separation from mother - losing her mother <b>(any other relevant point)</b> <b>(any one)</b>	1
(vi)	<b>Fill the blank with appropriate words with reference to the extract : Pale as a winter's moon suggests _____.</b>	
Ans.	Loss of - youthfulness / charm/ sheen/ brightness - approaching - dullness/ weakness and old age <b>(any other relevant point)</b> <b>(any one)</b>	1
<b>OR</b>		
Q.7 (b)	Sometimes I feel myself I can hardly bear The thought of so much childish longing in vain, The sadness that lurks near the open window there, That waits all day in almost open prayer. For the squeal of brakes, the sound of a stopping car, Of all the thousand selfish cars that pass, Just one to inquire what a farmer's prices are,	6 x 1 = 6 marks
(i)	<b>What is the sentiment expressed in the above extract ?</b> <b>(i) remorse (ii) regret</b> <b>(iii) empathy (iv) disappointment</b> <b>(v) guilt</b> <b>Choose the correct appropriate option.</b> <b>(a) (iii) and (iv)</b> <b>(b) (ii) and (iii)</b> <b>(c) (iv) and (v)</b> <b>(d) (i) and (v)</b>	
Ans.	(a) (iii) and (iv)	1
(ii)	<b>Identify the phrase in the extract that suggests 'innocent desires'.</b>	
Ans.	'childish longing'	1
(iii)	<b>The roadside stand owners pray for _____.</b> <b>(a) a relief from the heat</b>	

	(b) free housing (c) cars stopping (d) benefits from pollution	
Ans.	(c) cars stopping	1
(iv)	Complete the following analogy correctly : He fought like a lion : Simile :: selfish cars : _____	
Ans.	Transferred epithet / personification	1
(v)	On the basis of the extract, choose the correct option with reference to (1) and (2) given below : (1) The people who have put up the roadside stand keep waiting for customers. (2) They become sad when someone turns up. (a) (1) is true, but (2) is false. (b) (1) is false, but (2) is true. (c) Both (1) and (2) are true. (d) Both (1) and (2) are false.	
Ans.	(a) (1) is true, but (2) is false.	1
(vi)	Fill the blank appropriately with reference to the extract. 'Squeal of brakes' implies _____	
Ans.	applying of brakes / stopping of cars	1
<b>Q.8</b>	<b>Attempt any ONE of two extracts given :</b>	
<b>Q.8 (a)</b>	<b>The clerk figured the fare – he glanced at my fancy hat band, but he figured the fare – and I had enough for two coach tickets, one way. But when I counted out the money and looked up, the clerk was staring at me. He nodded at the bills. “That ain’t money, mister,” he said, “and if you’re trying to skin me, you won’t get very far,” and he glanced at the cash drawer, beside him. Of course the money was old-style bills half again as big as the money we use nowadays and different looking</b>	4 x 1 = 4 marks
(i)	<b>Why did Charley ask for two tickets ?</b>	
Ans.	wanted to take his wife (Louisa) with him	1
(ii)	Complete the sentence by choosing the correct option : When Charley offered money to the booking clerk, the latter stared at Charley because the booking clerk (a) thought it wasn't money (b) did not trust Charley	

	(c) thought Charley was trying to tease him (d) thought that Charley had given him less money	
Ans.	(a) thought it wasn't money.	1
(iii)	Select the option that best describes Charley in this extract. He is (a) a cheat (b) gullible (c) an opportunist (d) an escapist	
Ans.	(d) an escapist	1
(iv)	'If you're trying to skin me' suggests _____.	
Ans.	to cheat / dupe / fleece / make fool of / (any other relevant point)	1
<b>OR</b>		
<b>Q.8</b> (b)	<p>Mr. Lamb : Well that needn't stop you, you needn't mind.</p> <p>Derry : It'd stop them. They'd mind me. When they saw me here. They look at my face and run.</p> <p>Mr. Lamb : They might. They might not. You'd have to take the risk. So would they.</p> <p>Derry : No, you would, you might have me and lose all your other friends, because nobody wants to stay near me if they can help it.</p> <p>Mr. Lamb : I've not moved.</p> <p>Derry : No .....</p> <p>Mr. Lamb : When I go down the street, the kids shout 'LameyLamb'. But they still come into the Garden, into my house; it's a game. They're not afraid of me. Why should they be ? Because I'm not afraid of them, that's why not.'</p>	4 x 1 = 4 marks
(i)	The kids tease Mr. Lamb but still come into his garden. Why ?	
Ans.	<ul style="list-style-type: none"> <li>- they are not afraid of him</li> <li>- it is a game</li> <li>- to steal the crab apples</li> <li>- to play in the garden</li> </ul> <p>(any other relevant point)</p> <p>(any one)</p>	1
(ii)	Choose the best option that describes Mr. Lamb. (a) headstrong (b) pessimist (c) negligent (d) positive	
Ans.	(d) positive	1
(iii)	Choose the correct option with reference to the extract :	

	<p><b>What makes Derry tell Mr. Lamb that if he comes, others would stop coming?</b></p> <p>(a) Mr. Lamb would not let others come.  (b) They would be repulsed by Derry.  (c) Mr. Lamb will have to choose between him and others.  (d) Derry would flare up.</p>	
Ans.	(b) They would be repulsed by Derry.	1
(iv)	<b>What does Mr. Lamb mean by ‘They might, they might not’ ?</b>	
Ans.	<ul style="list-style-type: none"> <li>- Mr. Lamb is not sure of kids’ reaction to Derry’s presence in the garden</li> <li>- Kids may or may not run away</li> </ul> <p>(any other relevant point)  (any one)</p>	1
<b>Q.9</b>	<b>Attempt any ONE of two extracts given :</b>	
<b>Q.9 (a)</b>	<b>And in dark hutments, next to lines of flames of flickering oil lamps, sit boys and girls with their fathers and mothers, welding pieces of coloured glass into circles of bangles. Their eyes are more adjusted to the dark than to the light outside. That is why they often end up losing their eyesight before they become adults.</b>	6 x 1 = 6 marks
(i)	<b>Complete the sentence with reference to the extract :</b> <b>Their eyes are more adjusted to the dark than to the light outside because ____.</b>	
Ans.	<ul style="list-style-type: none"> <li>- most of the time is spent in dark hutments</li> <li>- of the flickering oil lamps</li> <li>- of dim light</li> </ul> <p>(any other relevant point)  (any one)</p>	1
(ii)	<b>Which of the following would NOT be true ?</b> <b>(a) The hutments were shining and inviting.</b> <b>(b) The children’s lives were as bleak as their surrounding.</b> <b>(c) There were no electricity connections.</b> <b>(d) The boys and girls had got used to the dark.</b>	
Ans.	(a) The hutments were shining and inviting.	1
(iii)	<b>The bangle workers lose their eyesight before they became adults because</b> <b>(a) they already have poor eyesight.</b> <b>(b) they work in dim light.</b> <b>(c) they are married in childhood.</b>	

	<b>(d) they are malnourished.</b>	
Ans.	(b) they work in dim light.	1
(iv)	<b>Which of the following most nearly means ‘adjusted’ in the context of the extract ?</b> <b>(a) conditioned</b> <b>(b) favoured</b> <b>(c) accepted</b> <b>(d) reconciled</b>	
Ans.	(a) conditioned	1
(v)	<b>‘Flickering oil lamps’ suggests _____.</b>	
Ans.	dim / blinking / fluctuating / varying <b>(any other relevant point)</b> <b>(any one)</b>	1
(vi)	<b>What is the antonym from the extract of the word ‘rarely’ ?</b>	
Ans.	often	1
	<b>OR</b>	
<b>Q.9</b> (b)	<b>“I am thinking of this stranger here,” said Edla “He walks and walks the whole year long, and there is probably not a single place in the whole country where he is welcome and can feel at home. Wherever he turns he is chased away. Always he is afraid of being arrested and cross-examined. I should like to have him enjoy a day of peace with us here-just one in the whole year.”</b>	6 x 1 = 6 marks
(i)	<b>Complete the following sentence with the most appropriate option :</b> <b>Edla wished the Pedlar to have a peaceful day because _____</b> <b>(a) the Pedlar had worked for Edla.</b> <b>(b) the Pedlar had not been released from jail.</b> <b>(c) the Pedlar had been staying at the forge.</b> <b>(d) the Pedlar had always been looked with suspicion.</b>	
Ans.	(d) the peddler had always been looked with suspicion.	1
(ii)	<b>Select the suitable word from the extract to complete analogy.</b> <b>single : multiple :: abroad : _____</b>	
Ans.	Home	1
(iii)	<b>In the above extract, Edla comes across as</b> <b>(a) conscientious</b> <b>(b) pretentions</b> <b>(c) compassionate</b> <b>(d) selfless</b>	

Ans.	(c) compassionate	1
(iv)	<b>Based on the above extract, choose the statement which is true.</b> (a) relationships are rattraps. (b) money is important in the world. (c) criminal is not born but made. (d) Christmas is a time of charity	
Ans.	(d) Christmas is a time of charity	1
(v)	<b>In the context of the given extract, which day is referred to in the expression 'just one in the whole year' ?</b>	
Ans.	Christmas	1
(vi)	<b>What does the expression 'he is cross examined' suggest ?</b>	
Ans.	questioned / interrogated / (any other suitable answer)	1
<b>Q. 10</b>	<b>Answer any five of the following in about 40-50 words each :</b>	5 x 2 = 10 marks
	Distribution of marks:- <b>CONTENT – 1                      EXPRESSION – 1</b>	
(a)	<b>When do the residents of Alsace realise how precious their language is to them?</b>	
Ans.	- when orders came from Berlin to teach only German - M Hamel announced that it was the last French lesson (any one)	2
(b)	<b>What are the feelings of the poet about her aged mother with reference to the poem 'My Mother at Sixty Six' ?</b>	
Ans.	- Fear of separation (losing her mother) - worried - helplessness - concerned - sad (any other relevant point) (any one)	2
(c)	<b>Describe the role of Raj Kumar Shukla in Indigo.</b>	
Ans.	- instrumental in bringing Gandhi to Champaran / initiated - brought the issue of exploitation of sharecroppers to the notice - highlighted the injustice of the landlord system	2

	- indirectly contributed to the civil disobedience movement (any other relevant point) (any one)	
(d)	<b>‘There can be life under apparent stillness’. Explain. (Keeping Quiet)</b>	
Ans.	- life is an ongoing process - things may appear still on the surface but underneath life is pulsating - preservation of life - example of earth (any other relevant point) (any one)	2
(e)	<b>Explain the metaphor of the rattrap.</b>	
Ans.	- world is like a rattrap - material things act as baits - human beings feel tempted and get trapped (any other relevant point) (any one)	2
(f)	<b>Do we experience things of beauty only for short moments or do they make a lasting impression ? Explain. (A Thing of Beauty)</b>	
Ans.	- lasting impression - joy forever / loveliness increases/ never pass into nothingness / calming effect/ endless fountain of immortal drink (any other relevant point) (any one)	$\frac{1}{2} + \frac{1}{2} + 1$
<b>Q. 11</b>	<b>Answer any two of the following in about 40-50 words each :</b>	2 x 2 = 4 marks
	Distribution of marks:- <b>CONTENT – 1                      EXPRESSION - 1</b>	
(a)	<b>How did Zitkala-Sa try to save her long hair ?</b>	
Ans.	- decided to resist and struggle first - disappeared quietly / unnoticed - crawled under the bed to hide - kicked, screamed and scratched wildly when caught - shook her head till she felt the blades of the scissor	2

	(any other relevant point) (any one)	
(b)	<b>What did the Maharaja do to realize his ambition of killing hundred tigers ?</b>	
Ans.	<ul style="list-style-type: none"> <li>- banned tiger killing by anyone except the Maharaja</li> <li>- married a princess from a state with large tiger population</li> <li>- risked his throne by refusing permission to the British officials</li> <li>- used bribery to please the wife (duraiani) of the British official.</li> <li>- threatened his minions and oppressed his subjects by imposing taxes</li> </ul> (any other relevant point) (any one)	2
(c)	<b>What did Geoff Green switch over to ? Why ? (Journey to the End of the Earth)</b>	
Ans.	<ul style="list-style-type: none"> <li>- he switched to taking children on ‘Students on Ice’ programme</li> <li>- he got tired of taking celebrity retired, rich, adults / They could give in a limited way / with students he was sure of impacting the future generation of policy makers / as children are ready to absorb, learn and act (any one)</li> </ul>	½ + ½ +1
<b>Q. 12</b>	<b>Answer any one of the following in about 120-150 words :</b>	5 marks
	Distribution of marks:- <b>CONTENT – 3                      EXPRESSION – 2 (fluency – 1 + accuracy – 1)</b>	
(a)	<b>‘Lost Spring’ and ‘Indigo’ bring out how the common man is a victim of exploitation. Explain.</b>	
Ans.	<ul style="list-style-type: none"> <li>- both lessons depict how the common man is oppressed due to lack of awareness, education, empowerment and money</li> <li>- Lost Spring- plight of skilled and unskilled workers / basic needs are neglected / miserable living and working conditions / caught in a vicious circle / oppressed by people in power (any two)</li> <li>- Indigo-plight of sharecroppers / oppressed by British landlords/ forced to pay compensation to be free from the long term contract / huge fees to the lawyers (any two)</li> </ul>	5
	<b>OR</b>	
(b)	<b>‘Aunt Jennifer’s Tigers’ and ‘A Thing of Beauty’, can be read together to show the permanence and everlasting impact of art and of things of beauty. Comment.</b>	
Ans.	<ul style="list-style-type: none"> <li>- tigers created by aunt Jennifer on the tapestry will continue to prance and inspire / symbol of freedom</li> <li>- Keats in ‘ A Thing of Beauty’ shows how natural as well as man-made things of beauty have an everlasting impact</li> <li>- nature’s work of art is uplifting, man’s work of art is inspiring</li> </ul>	5

	- both the poems, as creative works of art, will have an everlasting impact (any three relevant value points)	
<b>Q. 13</b>	<b>Answer any one of the following in about 120-150 words :</b>	<b>5 marks</b>
	Distribution of marks:- <b>CONTENT – 3                      EXPRESSION – 2 (fluency – 1 + accuracy – 1)</b>	
<b>(a)</b>	<b>After seeing off the enemy soldier, Dr. Sadao must have felt relieved.</b> <b>He was able to uphold the oath that he had taken as a doctor. Dr. Sadao made an entry into his daily diary explaining the dilemma faced by him and how he resolved it.</b> <b>Imagine yourself to be Dr. Sadao and express his thoughts.</b> <b>(You may begin like this : I was able to uphold the oath that I had taken as a doctor....)</b>	
<b>Ans.</b>	(Should be in first person) - difficult experience - dilemma whether to treat or hand over - training as a doctor compelled to treat POW - against everyone’s wishes decided to operate - decided to report to the General as a true patriot - was relieved when the General took over the responsibility - waited anxiously for three days - resolved the situation by planning an escape route for POW - relieved of the burden (any three relevant value points)	<b>5</b>
	<b>OR</b>	
<b>(b)</b>	<b>Both Bama and Zitkala-Sa were from marginalised communities. They challenged the system to bring dignity into their lives. Justify.</b>	
<b>Ans.</b>	<b>Exploitation for being from marginalized communities</b> - both bama and Zitkala-Sa had a traumatic childhood - were made to realize about their caste/colour through discriminatory attitude - their childhood experience scarred them for life <b>How they challenged</b> - rebelled and were determined to fight against (examples for both from text) - both worked hard to come at par with others - they grew up to become accomplished writers - through their work they challenged the system (any three relevant value points)	<b>5</b>

