

QUESTION PAPER CODE 1/4/3
SECTION - A (READING) 20 MARKS

Note: Section - A tests a candidate's ability to read and understand only, therefore, no deductions are to be made for errors in spelling, grammar or punctuation. Marks should be awarded if the answer can be clearly understood.

Objective: This section evaluates the reading and comprehension skills of the students and their ability to infer and evaluate the given information.

1. **UNCLE KEN**

MARKS – 8

Objective: To identify the main points of a text

Marking: 8 marks – 1 mark for each correct answer
(Attempt ANY EIGHT)

Answers:

- a) insisted on going zigzag way
- b) he dashed out of the field, was panting and his hat flew off
- c) he did not see the lighter / funny side of the incident
- d) his belt got entangled with fellow passenger's luggage
- e) the book that the gentleman was reading was written by the narrator himself
- f) that his ghosts were funny and not scary
- g) because he could elongate his arms at will
- h) lived his life to the fullest, enjoying its small moments of happiness
- i) benign

2. **CHOICE OF PROFESSION**

TOTAL MARKS - 12

Objective : To identify the main points of the text

2.1 Marking: 8 marks - 2 marks for each correct answer
(Attempt ANY FOUR)

Answers:

- a) students can take help of elders, teachers and professionals in deciding their careers. They should choose their careers according to their aptitude and resources.
- b) wrong, unrealistic attitude, high ambitions
- c) high school level else left groping aimlessly
- d) for lack of funds, one will have to choose a far humbler career
- e) strong optimism, ambition for fame, prepared to face the worst, has perseverance and to be ready for hard labour (any two)

2.2 Fill in the blanks

**Marking: 2 marks - 1 mark for each correct answer
(Attempt ANY TWO)**

Answers:

- a) right and timely choice of a career
- b) unemployment and frustration
- c) elders, professionals and teachers

2.3 Vocabulary

**Marking: 2 marks – 1 mark for each correct answer
(Attempt ANY TWO)**

- a) counselling
- b) dream / ambition
- c) financial resources

SECTION - B (WRITING & GRAMMAR)

TOTAL MARKS – 30

3. GAP FILLING – PARKING RULES

MARKS - 4

Objective: To use grammatical items correctly

**Marking: 1 mark for each correct answer
(Attempt ANY FOUR)**

Answers :

- a) (iv) to
- b) (ii) notified
- c) (i) have
- d) (iii) in
- e) (i) the

4. REARRANGEMENT OF WORDS

MARKS - 4

Objectives : To reorder words / phrases to write grammatically accurate sentences

**Marking : 1 mark for each correct answer
(Attempt ANY FOUR)**

For a partially correct answer, no marks are to be allotted.

Answers:

- a) It is not easy to be a student.
- b) They are under pressure these days./ These days they are under pressure.
- c) The parents need to be very supportive.
- d) Students can't be judged only on their academic performance.
- e) We should provide them more opportunities.

5. LETTER TO THE EDITOR – VISIT TO ORPHANAGE MARKS - 8

Objective : To use the given input in a short sustained piece of writing

Marking : [No marks are to be awarded if only the format is given. Credit should be given for the candidate's creativity in presentation of ideas, use of both the new format and traditional format is permitted. However, mixing the two formats is not allowed

Content – 4 marks

(The given information in the question paper to be included)

Format – 1 mark

(sender's address, date, receiver's address, subject, salutation, complimentary close)

Expression – 3 marks

(Accuracy – 1½ mark

Fluency – 1½ mark)

Suggested Value Points:

- visited orphanage
- situation sad
- children living in poverty, deprivation, hunger
- poorly dressed
- lack of education
- filth and squalor
- undernourished
- no one to take care of them
(any other relevant point)

SUGGESTIONS

What the Authorities could do

- take care of the children
- provide more funds
- appoint mentors, supervisors
- regular checks
- proper health facilities to be provided
- ensure education and growth opportunities
- holistic development
- adoption opportunities
(any other relevant point)

OR

LETTER OF ENQUIRY- HOBBY CLASSES

MARKS – 8

Objective : To use the given input in a short sustained piece of writing

Marking : [No marks are to be awarded if only the format is given. Credit should be given for the candidate's creativity in presentation of ideas, use of both the new format and traditional format is permitted. However, mixing the two formats is not allowed

Content – 4 marks

(The given information in the question paper to be included)

Format – 1 mark

(sender's address, date, receiver's address, subject, salutation, complimentary close)

Expression – 3 marks

(Accuracy – 1½ mark

Fluency – 1½ mark)

Suggested Value Points:

Enquire about

- fee structure
- timings
- dates and duration
- eligibility
- mention details of the classes you might like to join. (instrumental music / Indian dance)
- skills you might like to learn
- mention previous experience
(any other relevant point)

6. STORY WRITING

MARKS - 10

Objective: To plan, organize and present ideas coherently

Marking: Title – 1 mark
Relevance of content + creativity – 4 marks
Expression- 5 marks
(Fluency – 2 ½ marks
Accuracy – 2 ½ marks)

Any story developed logically with the help of given cues is acceptable.

7. OMISSION - SNATCHERS

MARKS – 4

Objective : To use grammatical items correctly

Marking : 1 mark for each correct answer and it should be underlined.
(Attempt ANY FOUR)

NOTE: ½ A MARK FOR IDENTIFYING THE MISSING WORD

½ A MARK FOR IDENTIFYING PLACEMENT (i.e the word before and the word after the missing word)

Answers

	Word Before	Missing Word	Word After
(a)	each	of	the
(b)	teams	will	directly
(c)	report	to	the
(d)	teams	and	residents
(e)	catch	the	snatchers

SECTION - C (LITERATURE)

TOTAL MARKS 30

General Instructions: This section is meant to test the student's familiarity with and appreciation of the set texts. However, if the expression prevents clear communication, ½ a mark may be deducted.

8. Objective: To identify the correct answer on the basis of inference, interpretation and comprehension.

Marking: 4 marks – 1 mark for each correct answer

PROSE - TWO GENTLEMEN OF VERONA

MARKS - 4

Answers:

- a) the narrator
- b) talked about their plan / asked for a lift / didn't want a favour
- c) offered to take them to Poleta in his car / offered to drop them at Poleta
- d) break / gap / to stop/to wait / silence

OR

DRAMA – JULIUS CAESAR

MARKS - 4

Answers:

- a) Caesar might be harmed / killed
- b) they were baseless, irrational / illogical
- c) the Senate
- d) give in / agree

9. Answer any four

TOTAL MARKS (2x4=8)

Objective: To test the ability to infer and evaluate

Marking: 2 marks for each correct answer
Content – 1 mark
Expression – 1 mark

a) POETRY – FROG AND THE NIGHTINGALE

MARKS - 2

Value Points:

- innocent, trusting by nature – rather gullible / foolish
- the frog cunning and exploitative
- the innocent Nightingale could not see through frogs motive / game
- suffered and lost her life

b) PROSE – A SHADY PLOT

MARKS – 2

Value Points:

- Ouija board users trouble ghosts; bother them at night / odd times
- call them out of their beds too often

c) PROSE – THE LETTER

MARKS - 2

Value Points:

- when his own daughter falls ill and there was no news of her
- suffered pangs of separation

d) POETRY – SNAKE

MARKS – 2

Value Points:

- the snake had reached the trough before him
- it was like an honoured guest
- had the first right to drink water

e) POETRY – NOT MARBLE NOR GUILDED MONUMENTS

MARKS - 2

Value Points:

- poetry immortal
- its appeal everlasting
- monuments / statues are subject to vagaries of time - fall into ruins / can be destroyed with passage of time / perish

10. Answer any one in 100 – 120 words

TOTAL MARKS - 8

Objective : To understand and relate to the prescribed text and be able to make an analysis of events and characters

**Marking: Content – 4 marks
 Expression – 4 marks**

PROSE – PATOL BABU, FILMSTAR

Value Points:

- perfectionism
- meticulousness
- dedication
- commitment
- valuing satisfaction over money

Incidents

- makes the most of his opportunity
- squeezes the last drop of meaning out of the word 'Oh' given to him
- does justice to the role
- does not wait for money

OR

PROSE – MRS. PACKLETIDE'S TIGER

Value Points:

- Mrs. Packletide a petty jealous woman
- wanted to outshine Loona Bimberton who had been carried eleven miles in aeroplane
- made plans for a tiger hunt
- procures tiger skin
- throws a lunch party
- invites Loona and gives her a tiger claw brooch
- took all this trouble only to belittle Loona's achievement and make her envious of her
- Miss. Mebbin – a greedy woman,
- knew Mrs. Packletide's secret – how the tiger was killed
- exploited her / blackmailed her / forced her to buy a weekend cottage
- greedy and cunning

LONG READING TEXT (NOVELS)

11. Answer any one of the following

TOTAL MARKS - 10

Objective: To understand and relate to the prescribed text and be able to make an analysis of events and characters.

**Marking: Content: 5 marks
Expression: 5 marks**

ANNE'S CHARACTER

Value Points:

Strength of character

- a strong survival instinct
- adapts herself to the situation and people
- optimism
- perseverance
- love of writing

OR

ROLE OF DIARY

Value Points:

- diary – Anne's best friend
- her confidante
- poured her feelings, reactions into it
- a source of comfort and solace
- a true friend who helped her overcome her loneliness

OR

ARRIVAL OF ANNE SULLIVAN

Value Points:

- deaf, dumb and blind Helen trapped in her silent dark world
- Anne's arrival- a turning point in her life
- empathized with her
- understood her limitations
- dealt with her problems very sympathetically
- accompanied her wherever she went and gave her moral and material support

OR

CHARACTER SKETCH OF HELEN

Value Points:

Helen's severe physical disabilities – their effect on her life

- felt isolated in her dark world
- embittered
- angry with the world at large
- rebellious
- frustrated as no one understood her
- unwilling to listen / stubborn

INCIDENTS

- cut off Martha's hair
- locked her mother in the pantry
- locked Anne Sullivan in her room
- got into mischief frequently
- stole the cake and ate it.